

OLIVIA “OJ” SLAUGHTER

 contact@ojslaughter.com |

PROFILE

Olivia “OJ” Slaughter is a fine artist and arts manager whose work explores the *future past* through high-contrast digital paintings, photography, and subject-led storytelling. Their practice centers on themes of identity, belonging, and sensory transformation—creating space for marginalized communities, including Black, Queer, and Jewish identities, to tell their own stories.

Currently serving as **Gallery Manager at Kingston Gallery**, Slaughter combines creative direction, curatorial vision, and arts administration to nurture emerging artists and foster inclusive artistic ecosystems.

PROFESSIONAL EXPERIENCE

Gallery Manager

Kingston Gallery, Boston, MA — April 2025–Present

- Oversee daily operations of a member-run contemporary art gallery, coordinating exhibitions, events, and communications.
- Lead collaboration between committees including Membership, Exhibitions, Finance, and Operations to sustain the gallery’s mission.
- Develop marketing and outreach initiatives, including press releases, artist talks, and digital content strategies.
- Strengthen community engagement and donor relationships through inclusive programming and partnerships.
- Ran our internship program
- Managed 38 artists portfolios
- Organized two monthly events and a new show month

Adjunct Professor – Digital Photography II

Lasell University, Newton, MA — 2024–Present

- Teach intermediate digital photography with an emphasis on color theory, lighting, and narrative composition.
- Guide students in developing cohesive portfolios that engage with contemporary identity-based storytelling.
- Integrate digital tools and experimental methods to encourage conceptual and technical growth.
- Directed studies courses one on one with students.
- Created programming and lectures for campus wide activities

Creative Director

Outlaud Entertainment, Boston, MA — 2020–2023

- Directed the creative vision of Outlaud Entertainment, shaping its aesthetic identity in collaboration with an art director.
- Founded and led an artist incubator supporting the early careers of 10 emerging artists across disciplines.
- Managed a core team of 15 interns and students and coordinated large-scale productions with 40+ crew and collaborators.
- Curated *Late Night at the MFA*, a cross-disciplinary event merging music, fashion, and visual art for a diverse audience.
- Oversaw brand development, media production, and experiential event design to position Outlaud as a cultural hub for young creatives.

Black Market Nubian,

Creative Director and Manager Boston, MA — 2023–2025

- Directed the artistic and cultural vision of Black Market Nubian, helping shape the institution as a site for contemporary art, community engagement, and interdisciplinary exchange.
- Led a comprehensive rebrand that aligned the organization's visual identity with its mission of supporting Black artists, makers, and cultural practitioners.
- Developed and curated exhibitions, the annual block party, community-centered events, highlighted emerging and established voices across visual art, fashion, music, and design and helped coordinate the first mural of Donna Summers in Boston.
- Collaborated closely with artists and creative entrepreneurs to produce opportunities for exhibition, professional development, and audience engagement.

- Commissioned and managed creative projects across photography, design, installation, and media production, ensuring a cohesive artistic vision across platforms.
- Oversaw storytelling, marketing, and digital content strategies that expanded Black Market's visibility as a vital cultural institution within Boston's arts ecosystem.

Resident Artist

Isabella Stewart Gardner Museum — 2024–Present

- Photographed “For Those Who Dare To See,” a mixed-media project exploring family, connection, and chosen community.

Resident Artist

Harvard Art Lab — 2019–Present

- Produce interdisciplinary work exploring the sensory intersections of identity, memory, and perception to begin the process of *The History Of Right Now*.

Gallery Manager

Leica Gallery, Boston, MA — Dates prior to 2025

- Managed exhibitions, artist relations, and event programming for an international photography gallery.
 - Supported curatorial planning, installation design, and public engagement initiatives.
-

SELECTED EXHIBITIONS

- *To Dare To See*, The Gardner Museum
 - *Figures of Speech*, Institute of Contemporary Art, Boston (2021)
 - *The History of Right Now*, Windy Films (2020)
 - *Harvard Art Lab Residency Works*, pop up photo studio
-

SELECTED CLIENTS

Nike · Puma · Timberland · Converse · *Time Magazine* · *The Boston Globe* · *Art Magazine* · *Cancer Magazine*

EDUCATION

B.A., Arts Management

Lasell University, Newton, MA

HONORS & RECOGNITIONS

- Featured Artist, *The Gardner Museum Residency* (2024–)
 - Harvard Art Lab Fellowship (2019–)
 - *The History of Right Now*, recognized for innovation in digital storytelling
-

ARTISTIC PRACTICE & THEMES

Slaughter’s practice integrates photography, collage, and digital motion to examine how Blackness absorbs and reflects color—both physically and metaphorically. Their recent work, informed by a diagnosis of Idiopathic Intracranial Hypertension, investigates the shifting relationship between vision, perception, and identity through sound, texture, and embodied storytelling.

SKILLS

- Arts Administration & Curation
- Creative & Art Direction
- Exhibition Planning & Production
- Teaching & Mentorship
- Community & Membership Management
- Storytelling & Digital Media
- Accessibility & Inclusive Program Design
- Event Planning
- Internship Coordination
- Artist Management

