

CHERYL MINTZ

PRODUCTION AND STAGE MANAGEMENT | LINE PRODUCING

AEA AGMA SMA AFT

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Ballet 2022 – Present

Production Stage Manager **American Repertory Ballet** 2022-Present Ethan Stiefel, Artistic Director
34 Ballets | 16 World Premieres | 3 Premiere Full Lengths | 5 Seasons

New Jersey Ballet 2024-Present Maria Kowroski, Artistic Director
23 Ballets | 2 World Premieres | 3 Seasons

Broadway | Production Contract 1987 - 1990, 2003 – 2004, 2020 - 2022

Production Stage Manager	<i>The Pianist</i> [Broadway League Developmental Workshop & Reading]	Emily Mann, Playwright Director
Production Stage Manager	<i>Anna in the Tropics</i> [by Nilo Cruz 2003 Pulitzer Prize]	Emily Mann, Director
Production Stage Manager	<i>The Road To Mecca</i> [Amy Irving Kathy Bates Yvonne Bryceland]	Athol Fugard, Playwright Director
Stage Manager	<i>A Change In The Heir</i> [Broadway Company]	David Bell, Director
Stage Manager	<i>Those Were The Days</i> [Broadway Workshop]	Emanuel Azenberg, Producer
Assistant Stage Manager	<i>Me And My Girl</i> [Broadway Company & National Tour 32 Cities]	Mike Ockrent, Director
Production Assistant	<i>Teddy & Alice</i> [Broadway Company Thanksgiving Day Parade]	John Driver, Director

McCarter Theatre Center for the Performing Arts 1991 – 2020 | 30 Seasons Emily Mann, Artistic Director

Resident Production Stage Manager | Supervising Stage Manager | Production Stage Manager

- 106 main stage productions including 37 world and American premieres, 9 musicals. 100+ workshops & LABS. 35 productions with Emily Mann.
- 26 seasons supervising and maintaining three versions of the David Thompson adaption of *A Christmas Carol*.
- Managed and/or collaborated on McCarter Theatre productions that transferred to or from: Broadway, Lincoln Center Theater, The Public Theater, Roundabout Theatre, 2nd Stage, Manhattan Theatre Club, The Kennedy Center, Goodman Theatre, Steppenwolf Theatre Company, Lookingglass Theatre, Williamstown Theatre Festival, The Market Theatre - South Africa, NJPAC, Hartford Stage, Long Wharf Theatre, Seattle Rep, La Jolla Playhouse, Huntington Theatre, Syracuse Stage, and Asolo Theatre.
- Mentored, taught and supervised 60+ emerging professional stage managers, and hundreds of young professional theater-makers.
- Cultivated and inspired the Stage Management department for 25 seasons through hosting dynamic and artistic AEA Stage Managers, and young emerging stage managers. Stage Management resource for New Jersey theaters and arts organizations.
- Maintained the budget, supplies, office, and facilities for the Stage Management department.
- Staff liaison with all departments at the theater. Line producing duties on readings, workshops, LABS, and annual production of *A Christmas Carol*.
- Main Stage collaborations with Directors: Noah Brody, Jo Bonney, Julianne Boyd, Sam Buntrock, David Caitlin, Jade King Carroll, Walter Dallas, Scott Ellis, Andre Ernotte, Shirley Jo Finney, Daniel Fish, Kent Gash, Loretta Greco, Gary Griffin, Adam Immerwahr, John Kani, Brian Kulick, Mark Lamos, Tina Landau, David Leveaux, Padraic Lillis, Emily Mann, Nicholas Martin, Robert O'Hara, Lisa Peterson, Roger Rees, Ruben Santiago-Hudson, Susan Schulman, Ben Steinfeld, Rebecca Taichman, Regina Taylor, Liesl Tommy, Michael Unger, Stephen Wadsworth, Scott Zigler, Mary Zimmerman, and Blanka Zizka.
- Main Stage world premiere collaborations with Playwrights and Composers: Edward Albee, Eric Bogosian, Rachel Bonds, Marina Carr, Nilo Cruz, Lydia Diamond, Steven Dietz, Christopher Durang, Richard Greenberg, John Guare, Danai Gurira, Beth Henley, Arthur Kopit, Ken Ludwig, Emily Mann, Tarell Alvin McCraney, Denis O'Hare, Polly Pen, Lisa Peterson, John Henry Redwood, Sharyn Rothstein, David Thompson, Stephen Wadsworth, and Mary Zimmerman; John Weidman, Richard Maltby, Jr. & David Shire; Rachel Sheinkin, Brendan Milburn & Valerie Vigoda.
- Select world premiere highlights include: Christopher Durang's Tony Award winning best play *Vanya and Sonia and Masha and Spike* & *Turning Off the Morning News*, the Broadway and McCarter productions of Nilo Cruz's Pulitzer Prize winning and Tony nominated *Anna in the Tropics*, the Kennedy Center and McCarter productions of Emily Mann's *Mrs. Packard*, Tarell Alvin McCraney's trilogy *The Brother / Sister Plays*, Edward Albee's *Me, Myself & I*, Stephen Wadsworth's trilogy *The Figaro Plays*, Ken Ludwig's *Murder on the Orient Express*, Marina Carr's *Phaedra Backwards* and the American premiere of the musical *Take Flight* by John Weidman, music and lyrics by David Shire and Richard Maltby, Jr.
- Director, Line Producer, Photo Tribute Creator, Virtual Design Consultant and Show Caller for *A 30th Season Tribute to Emily Mann: A Virtual Celebration*
- Tony Awards | *Vanya and Sonia and Masha and Spike*; Production Stage Manager for the World Premiere | Outstanding Regional Theater

princetonVIRTUAL Pandemic Pivot 2020 – 2021

Founder | Partner | Creative Direction | Event Management | Virtual Theater | Show Caller | Theatrical & Opera Stage Management

- Producer of creative virtual and live events which bring communities together. Thirty projects presented in the first 10 months of the company spanned Broadway, off-Broadway, and regional theater, along with national and New Jersey based community events.
- Pandemic pivot due to the resulting suspension of production activity at theaters around the country, princetonVIRTUAL was founded by Cheryl Mintz, Seth Mellman, Alison Cote and Perry Jones.
- Select clients include: Theater J Fall Benefit 2020, Edlavitch DCJCC Spring Gala 2021 featuring AvevA, Stage Managers' Association Del Hughes Awards, *Babel* for Passage Theatre, *A Virtual Christmas Carol* for NewArts 12.14 Foundation, Gorgeous Entertainment, La Femme Theatre Productions, People & Stories / Gente y Cuentos Benefit, Laurel Education Group Spring Gala, Middlesex County Regional Chamber of Commerce Spring Benefit, Syracuse University Department of Theatre, The Jewish Center in Princeton, Princeton Public Schools, and numerous private clients.

Recent Off-Broadway | Regional | Festival 2017 - Present

Event Production Supervisor	Princeton University Poetry Festival 2017-2023	Paul Muldoon, Curator
Line Producer &		
Production Stage Manager	<i>FDR at War</i> by Mark Frost [Developmental Workshop NYC]	Emily Mann, Director
Production Stage Manager	Chautauqua Theater Company	
	<i>Execution of Justice</i>	Emily Mann, Playwright Director
	George Street Playhouse	
	<i>The Pianist</i> [World Premiere]	Emily Mann, Adaptor Director
	<i>Biapas</i> [English Language World Premiere]	Julio Monge, Director
	La Femme Theater Productions	
	<i>The Night of the Iguana</i> [2022 Artios Award Winner]	Emily Mann, Director
	Passage Theatre Company	
	<i>A Christmas Carol & The OK Trenton Project Workshop</i>	C. RYANNE DOMINGUES, Director

New York City Opera | Lincoln Center 1990 - 1995

Christopher Keene, General Director

Production Stage Manager	40 Operas & Musicals [8 Premieres and 18 New Productions], 3 Tours, 3 PBS Telecasts, 5 Seasons
Stage Manager	Highlights: Production Stage Manager for the 1993 World Premiere of Hugo Weisgall's <i>Esther</i> <i>A Little Night Music</i> & <i>110 In the Shade</i> - Scott Ellis, Director Susan Stroman, Choreographer

Fesitval dei Due Mondi | Spoleto, Italy 1996, 1999 & 2002

Gian Carlo Menotti, Artistic Director

Direzione di scena Teatro Caio Melisso	2002 season	
Associate Director Production Stg Mgr	<i>The Telephone & The Medium</i>	G.C. Menotti, Composer Director
Production Stage Manager	<i>Amahl and The Night Visitors</i>	G.C. Menotti, Composer Director
First Assistant Director Continuity	<i>Amahl and The Night Visitors</i>	Sands Films, London
Production Supervisor	<i>A Spoleto Evening at Lincoln Center</i>	
Production Stage Manager	<i>Vilar Gala</i> in Piazza del Duomo <i>Concerto Di Canto Cecilia Bartoli & Jean Yves Thibaudet</i>	

Spoleto Festival USA 1987, 1991, 1993 & 1994

Gian Carlo Menotti, Artistic Director

Production Stage Manager	<i>The Singing Child</i> [World Premiere], <i>Maria Golovin</i> <i>The Road To Mecca</i> [National Theatre Production] <i>La Trahison Orale</i> [American Premiere] <i>The Steve Lacy Sextet & Dance Italy NOW!</i>	G.C. Menotti, Composer Director Athol Fugard, Playwright Director Jean Lacornerie, Director
Assistant Director Floor Manager	<i>The Singing Child</i> [Production Documentary & Telecast Shoots] PBS SCETV	

Lincoln Center | Special Events Benefits that raised \$3.2 Million for AIDS Education, Research & Care | 1987 & 1993

Production Manager	<i>DIFFA Presents A Demand Performance</i> [17 American Dance Companies] Robert LaFosse, Artistic Director Bill Darnell, Executive Producer
Production Associate	<i>Dancing For Life</i> [13 New York City Dance Companies] Jerome Robbins, Artistic Director Ellen Sorrin, Executive Producer

Warner Brothers Productions | Propaganda Films 1990

Assistant Director Stage Manager	<i>Industrial Symphony No. 1 & Rockin' Back Inside My Heart</i> David Lynch, Director
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Brooklyn Academy of Music 1988 - 1990

Production Stage Manager	<i>Industrial Symphony No. 1</i> [World Premiere]	David Lynch, Director
Production Coordinator Gala Event	David Gordon/Pick Up Company: <i>United States</i>	David Gordon, Choreographer
Assistant Production Manager	National Dance Institute 1990 Event of the Year	Jacques d'Amboise, Director

Regional Opera Companies

Production Stage Manager	Opera New Jersey	2007, 2011 - 2013 Seasons
	Opera Festival of New Jersey	1994, 1998 - 2001 Seasons
	Baltimore Opera Company	1994 Season
	National Grand Opera	1990 - 1993 Seasons

Off-Broadway | Regional 1987 - 1991

Production Stage Manager

Arizona Theatre Company

The Holy Terror [American Premiere]

Simon Gray, Playwright | Director

Williamstown Theatre Festival

Clothes For A Summer Hotel

Tom Brennan, Director

Autumn Elegy & Sister Genevieve

Michael Montel, Director

New York Theatre Workshop, Intar & The Kitchen

The Love Suicides

Jorge Cacheiro, Director

Necropolis & Paradise Negative [World Premieres]

Jorge Cacheiro, Playwright | Director

Yale Repertory Theatre

A Place With The Pigs [World Premiere]

Athol Fugard, Playwright | Director

Awards | Publications | Affiliations | Academic

Award Recipient

New Jersey Theatre Alliance's Award of Excellence 2020 Curtain Call

New Jersey Theatre Alliance's Applause Award 2010

SUNY Alumni in the Arts – Outstanding alumni who have made important contributions to the arts

Contributing Writer

Dance Production | Design and Technology, 2nd Edition

Sound and Music for the Theatre | The Art & Technique of Design, 4th Edition

The New York Times | *Remembering the Spark That Ignited a Creative Fire*

Princeton Perspectives | *Reinventing Myself with a Pandemic Pivot*

Yale Alumni Magazine | *Putting It All Together – Stage Management Education at Yale Rep*

Prepared Acting Edition Publications

The Road To Mecca by Athol Fugard | Published by Samuel French 1989

A Place With The Pigs by Athol Fugard | Published by Yale University Press 1987

Stage Managers' Association

Executive Board Member | Director-at-Large | Del Hughes Lifetime Achievement Award Event Chair |

Awards & Recognition Committee Chair | Financial Oversight Committee | 1994 – 2009 & 2018 - Present

Secretary | Treasurer

Yale School of Drama Alumni Association Executive Committee 1987 - 1993

Featured Forum Panelist

USITT Seattle 2024, Half Hour Call, Great Minds Salon, Arena Stage Summer Series, ShowBiz Expo East

Adjunct Professor in Theater – Stage Management

Montclair State University 2021 – Present

Stage Management I – *The Collaborative Process from the Production Stage Managers Point of View – Pre-Production through Closing, Opera Bootcamp, Networking, Resumes & Interviewing*

Adjunct Professor in Theater – Stage Management

New York University | Tisch School of the Arts 2022 – Advanced Stage Management – Case Studies

Stage Management Staff | New York University Graduate Theatre Program 1989 – 1990

Guest Lecturer | Graduate Thesis Advisor

Yale School of Drama 1989 – Present

Specialized Guest Theatre Lecturer | 1988 - Present

Rutgers University Mason Gross School of the Arts Advanced Stage Management – *The Business of the Business*, The Juilliard School, Carnegie Mellon University, Syracuse University, Muhlenberg College, American Academy of Dramatic Arts, Rider University, University of Iowa MFA Stage Management Department, Webster University, Pace University, SUNY at Stony Brook, Princeton Woman's College Club, The Jewish Center Women & Men's Clubs, Elder Hostels & Tri-State High Schools

Stage Management Project Mentor | 2013 - Present

University of Miami, University of Illinois, The College of New Jersey, PCPA, Georgetown University, MSU Denver, University of Alabama, Irvine Valley College, CUNY, Pace University, University of New Mexico, USITT Portfolio Reviewer and Resume Doctor

Specialized Workshop Lecturer | 1995 – Present

Learning on Location Broadway

Putting the Production Together: A Stage Manager's Point of View for:

Shakespeare Theatre of New Jersey Intern & Opera Festival of New Jersey Mentoring Programs

Woman and Leadership for Princeton Day School at Princeton University

McCarter Theatre: Education Department Adult Training Wing, MCTVS, Apprentice Roundtables,

Board of Directors Education Series, Backstage Observation & Post-Show Discussion Host, Events

Featured in Actors' Equity Centennial Celebration

Performance of the Century, 100 Years of Actors' Equity Association and the Rise of Professional American Theater

Featured in Publications & Podcasts

NY Times, Backstage, Stage Directions, The Star-Ledger, The Trenton Times, SMA Headset, Equity News, Yale School of Drama Magazine, Baltimore Jewish Times, Time Out, Princeton Packet, Town Topics, Currents, Princeton Magazine, Daily Princetonian, Princeton Perspectives, Chautauqua Daily

Podcasts: Half Hour Call, Twins Talk Theater, Backstage Breakdown

Training

Covid Compliance Officer | Arts & Science, Gender Bias Training | Tuck Woodstock | Sylveon Consulting, Antiracist and Unconscious Bias for Executive Boards | Porsche McGovern & Kate Freer

Education | Honors

YALE SCHOOL OF DRAMA

PRINCETON UNIVERSITY

SUNY STONY BROOK

UNIVERSITY OF LOUGHBOROUGH

Master of Fine Arts 1987 | John Badham Scholarship | Honor: Graduation Marshal
Management Development Certificate 2011

Bachelor of Arts 1984 | Magna cum Laude | Phi Beta Kappa | Sigma Beta

New York State International Visiting Student Scholarship | England 1982 – 1983

References Upon Request | www.linkedin.com/in/cheryl-mintz-17884610

CHERYL MINTZ

PRODUCTION AND STAGE MANAGEMENT OPERA REPERTOIRE

New York City Opera at Lincoln Center

Carmen
Cavalleria Rusticana [PBS Telecast]
Die Fledermaus
Die Soldaten [NYC Premiere]
Esther [World Premiere]
From the House of the Dead [U.S. Premiere]
Griffelkin [World Premiere]
Il Barbiere di Siviglia
La Boheme
La Fanciulla del West
La Rondine
La Traviata
L'enfant et les Sortilèges
Le Nozze di Figaro [PBS Telecast]
Les Pêcheurs de Perles
L'heure Espagnole
Lucia di Lammermoor
Madama Butterfly
Marilyn [World Premiere]
Martha
Mefistofele

Directors: Laura Alley, Frank Corsaro, James deBlasis, Jonathan Eaton, Cynthia Edwards, Rosalind Elias, Scott Ellis, Robert Johanson, Bill T. Jones, Paul L. King, John Lehmyer, Rhoda Levine, Christopher Mattaliano, D Miladinovic, Nicholas Muni, Hans Neugebauer, Johnathon Pape, David Pfeiffer, Arthur Allan Seidelman, Jerome Serlin, Albert Sherman, Christian Smith, and Francesca Zambello.

Festival dei Due Mondi Italy & Spoleto Festival USA

The Singing Child [World Premiere], *Maria Golovin*,
The Telephone, *The Medium*, *Amahl and the Night Visitors*

Opera New Jersey

The Consul
Tosca [NJPAC Transfer]
Turandot [NJPAC & State Theater New Jersey Transfers]

Opera Festival of New Jersey

The Tempest [World Premiere]
Six Characters in Search of an Author
Postcard from Morocco
The Marriage of Figaro [NJPAC Transfer]
Turandot

Baltimore Opera Company

Macbeth
La Boheme

National Grand Opera, New York

Tosca
Rigoletto
L'Elisir d'Amore
Cavalleria Rusticana & Pagliacci

Christopher Keene, General Director

Moses und Aron [NYC Premiere]
Mother of Three Sons [U.S. Premiere]
Pagliacci [PBS Telecast]
Prince Igor
Regina
Rigoletto
The Cunning Little Vixen
The Desert Song
The Magic Flute
The Merry Widow
The Midsummer Marriage [NYC Premiere]
The Mikado
Tosca
Turandot

Musicals:

A Little Night Music [PBS Telecast]
Brigadoon
Cinderella
110 in the Shade
The Most Happy Fella

Gian Carlo Menotti, Artistic Director

Gian Carlo Menotti, Director

Scott Altman, General Director

Michael Unger, Director
Stephanie Sundine, Director
Ira Siff, Director

Karen Tiller, Deborah Sandler, General Director

Christopher Mattaliano, Director
Albert Takazauckas, Director
Albert Takazauckas, Director
Albert Takazauckas, Director
John Hoomes, Director

Michael Harrison, General Director

James deBlasis, Director
John Lehmyer, Director

Linda Holgers, General Director

James Lucas, Director
Maroun Azouri, Director
Bodo Igesz, Director
Matthew Lata, Director

CHERYL MINTZ

PRODUCTION AND STAGE MANAGEMENT BALLET REPERTOIRE

American Repertory Ballet

A Midsummer Night's Dream [World Premiere]
Giselle [World Premiere]
Spirit of the Highlands [World Premiere]
The Nutcracker
Cinderella
At The Heart Of It [World Premiere]
Arabesque 1
Baroquen Dreams [World Premiere]
Bewitched
Blink [World Premiere]
Circadia [World Premiere]
Compasso [World Premiere]
Delibes Duet [World Premiere]
Flames of Paris
Hindsight [World Premiere]
Holberg Suite
Intrare Forma
Kaleidoscope Mind [World Premiere]
Little Improvisations
Moving to Bach [World Premiere]
Ol' Timin' [World Premiere]
On The Water
Sight Line [World Premiere]
Something About Night
Spindrift, Concerto Francaix
Stars & Stripes Pas De Deux, Tschaikovsky Pas De Deux
The Time That Runs Away
Time Within A Time [World Premiere]
VARIANTS [World Premiere]
Paquita, Sleeping Beauty & Swan Lake Excerpts

New Jersey Ballet

Sleeping Beauty
Concerto Barocco, Rubies, Serenade, Tarantella
Fancy Free, In The Night
Hallelujah Junction
In Creases, Murder Ballades
Jewel Box, Not Our Fate
New Ancient Strings [World Premiere]
Nine Sinatra Songs
Purcell Suite
Red Angels
ReEncounter
Sur le Fil
This Bitter Earth
Wings of Desire [World Premiere]
Swan Lake Act II, Don Quixote Excerpt
Once Upon A Time [Excerpts: Swan Lake, Romeo & Juliet, Sleeping Beauty]

Ethan Stiefel, Artistic Director | Artist in Residence

Ethan Stiefel
Ethan Stiefel
Ethan Stiefel
Various
Samantha Dunster
Michelle Quiner
Samantha Dunster
Ethan Stiefel
Claire Davison
Da'Von Doane
Caili Quan
Luis Napoles
Ethan Stiefel
Vasily Vainonen
Ryoko Tanaka
Arthur Mitchell
Meredith Rainey
Da'Von Doane
Antony Tudor
Ja' Malik
Ethan Stiefel
James B. Whiteside
Amy Seiwert
Lar Lubovitch
Charles Askegard
George Balanchine
Stephanie Martinez
Claire Davison
Ethan Stiefel
after Marius Petipa

Maria Kowroski, Artistic Director

after Marius Petipa
George Balanchine
Jerome Robbins
Peter Martins
Justin Peck
Lauren Lovette
Harrison Bell
Twyla Tharp
Harrison Ball
Ulysses Dove
Gustavo Ramirez Sansano
Penny Saunders
Christopher Wheeldon
Roderick George
after Marius Petipa
Various