

Anya Fidelia

Voice Teacher / Dramatic Soprano

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ANYA FIDELIA

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DEGREES AND TRAINING

PSD in Vocal Performance

Mannes School of Music, The New School University
New York

MM in Vocal Performance

Mannes School of Music, The New School University
New York

BM in Choral Conducting

Schmidke Moscow College of Music
Moscow, Russia

Dalcroze Method Training

Applied intensive training
Dr. Lisa Euckland-Flores: Master Coach
New York

Piano Performance

Advanced intensive studies, 12 years
Moscow, Russia

- Moscow Prokofiev School of Music for Musically Gifted Children
- Schmidke Moscow College of Music

Music Therapy

Post-BA Studies, 3 years / 9 months of Residency Program
SUNY at Fredonia / Cardinal Cooke Health Care Center, New York City

- Registered Music Therapist
- Certified Music Therapist

Certified Life Coach Training Program

- AC Level Accredited Life Coach: Accomplishment Coaching New York, NY

TEACHING EXPERIENCE AND AFFILIATIONS

JOHN J. CALI SCHOOL OF MUSIC

Montclair State University
Adjunct Professor / Voice Faculty
Teach private voice lessons to BA, MM, and postgraduate Vocal Performance students.

BRIDGES Vocal Arts Foundation

Founder & Artistic Director

MANNES SCHOOL OF MUSIC

The New School University / CoPA
Voice Faculty: Assisted voice studio teaching private voice lessons to BA, MM, and PSD Mannes students, both in-person and remotely via on-line platforms.

MANNES SCHOOL OF MUSIC / MANNES OPERA

The New School University / CoPA
Russian Lyric Diction and Repertoire Coach: Assisted Mannes Opera production of "Eugene Onegin" with Russian Diction supervision in ongoing rehearsals; coached main and supporting casts individually; facilitated group Russian Diction sessions; assisted Orchestra and Choral Conductors in the aspect of Russian Diction and Linguistics.

MANNES SCHOOL OF MUSIC/ MANNES PREP

- The New School University / CoPA
- Voice Faculty: Teach private voice lessons, both in-person and remotely via on-line platforms.
 - Mannes Studio Lab Classes: Teach classes to Mannes Prep Voice students.
 - Adjudicator: Adjudicate juries, preview auditions and admission auditions.

SAN FRANCISCO OPERA

San Francisco Opera Center
Russian Lyric Diction and Repertoire Coach / Faculty

THE METROPOLITAN OPERA

Lindemann Young Artists Program
Russian Lyric Diction and Language Coach / Consultant

PRIVATE VOICE STUDIO

New York City

- Voice Teacher: professional, all levels of college, and preparatory.
- Russian Lyric Diction and Repertoire Coach: professional, young artists and college
- Conservatory Admissions for Singers Consultant: all levels of admissions

FACULTY: YOUNG ARTIST PROGRAMS / TRAINING PROGRAMS

AIM-PARIS International Academy of Music and Festival- Voice Intensive Program (VIP)

Young Vocal Artist summer training program in partnership with AIM -Paris Academy and Festival at Ecole Normale de Musique de Paris. Paris, France
Voice Intensive Program (VIP) Founder. Voice Faculty / Performer (Salle Cortot and other AIM Paris Festival venues in Paris, France)

CARAMOOR INTERNATIONAL FESTIVAL

Bel Canto Opera Division, Young Artist and Apprentice Programs / Will Crutchfield- Director. New York, NY
Russian Lyric Diction and Repertoire Coach

INTERHARMONY INTERNATIONAL MUSIC FESTIVAL

Arcidosso, Italy
Voice Faculty / Chamber Music Ensemble Faculty / Performer

ART NOVEMBER INTERNATIONAL FESTIVAL

Moscow, Russia
Taught a series of Public Master Classes to professional Opera singers, conservatory level voice teachers, BA, MM, and PhD students.

INTERNATIONAL VOCAL ARTS INSTITUTE (IVAI)

Outreach Program / Joan Dornemann- Director
Voice Faculty

THE METROPOLITAN OPERA GUILD

Teaching Artists Program
Voice Faculty

MANNES SCHOOL OF MUSIC

The New School University
Extension Division
Assistant to Voice Faculty

QUEENS COLLEGE

Extension and Preparatory Divisions
Substitute Voice Teacher

92Y SCHOOL OF MUSIC

New York City
Voice Faculty / Dalcroze Faculty / Solfege Faculty

CHURCH STREET SCHOOL FOR MUSIC AND ART

TriBeCa, New York City
Voice Faculty / Dalcroze Faculty

SELECT GROUP CLASSES HISTORY

- Russian Lyric Diction, Language and Repertoire Class
- "College- Bound" Interactive conservatories admissions preparations class
- "Body, Breath and Voice: Road to Awareness" group class series
- Various themed Performance Classes
- Vocal Chamber Music Classes
- Public Master Classes for Young Artists and Professional Singers
- Interactive educational performance programming
- Various on-line classes and lessons
- Advanced choral conducting
- Dalcroze classes for infants, toddlers, children and adults
- Solfege classes for children and adults
- Group Music Therapy
- Public school classroom

TEACHING MODALITIES: in-person and on-line

INDIVIDUAL

- Teach Classical Vocal Technique
 - Teach Opera and Classical Voice professionals
 - Teach PhD, MM and BA degree college students
 - Teach Amateur adults
- Preparation for Conservatory Admissions; Teach "College-bound" course and work with individual conservatory admissions candidates.
- Russian Diction and Language Coach: Individual and Group; Teach college course in Russian Lyric Diction and Repertoire; Teach History of Russian Vocal Repertoire college course. Proposal available upon request.
- Intensive role preparation for Opera professionals: specialize in Russian Opera roles
- Russian Art Song Repertoire Coach

METHODS

- Adhere to Bel Canto school of Vocal Technique
- Incorporate The Grinberg Method and other Body Work/ Awareness modalities concepts into vocal training
- Incorporate Dalcroze method into vocal training
- Incorporate principles and practices of psychotherapy training, Life Coaching training, and strong interpersonal skills into individually tailored work with each student.

OTHER EXPERIENCE

CHORAL CONDUCTING

Moscow Public Schools / French Society of Moscow Children's choruses / Moscow College of Music Chorus / Various houses of worship,
US / Senior Projects
Choral Conductor

Extensive Choral Conducting experience leading a variety of choruses from children's to adult professional as well as amateur and seniors' choruses, including on-line Intermediate Choral Class for Mannes Prep during pandemic months.

CHORAL, CANTORIAL AND JEWISH EDUCATION EXPERIENCE

TEMPLE BETH ZION

Buffalo, NY Assistant Cantor

- Performed Cantorial duties: sang for Family Shabbat Services
- Taught and led Hebrew School Children Choir
- Trained and led Adult Volunteer Choir

MUSIC THERAPY EDUCATION, TRAINING AND EXPERIENCE

Registered and Certified Music Therapist, RMT, CMT

Specializations: Child Development, Developmental Disorders, Mood Disorders, and Geriatric Care. Intensive Training: Paraverbal Technique

- Implemented individual and group therapy to clients of all ages and variety of disorders.
- Developed, implemented and documented diagnostic tools for clients with developmental disorders, using musical materials
- Created, developed and managed Adult Day Health Centers for multiple Senior Comprehensive Medical Care Management facilities for Beth Abraham Medical Center, CCM Division, NYC

RESIDENCY

Cardinal Cooke Medical Center, NYC

- Clinic for Developmental Disorders
- Huntington's disease (HD) Unit

Metropolitan Hospital, NYC

Therapeutic Nursery Unit

Post-BM Degree

Certified Registered Music Therapy Program

SUNY at Fredonia, NY

PERFORMANCE EXPERIENCE

OPERA SINGER

Dramatic Soprano

Extensive professional Operatic and Concert performance experience.

Please see attached Performance Resume

ANYA FIDELIA

Voice Teacher / Russian Lyric Diction and Repertoire Coach / Training Program Founder / Admission Consultant for Singers

BIOGRAPHY

Dramatic Soprano Anya Fidelia has established a dynamic multi-faceted career as an international Opera Singer, Voice Teacher, as well as a Russian Lyric Diction and Repertoire Coach, Young Artist Training Program Founder, and Admission Consultant for Singers.

Ms. Fidelia's extensive teaching affiliations include, but are not limited to: John J. Cali School of Music, Montclair State University (Voice Faculty, Adjunct Professor); Mannes School of Music, New School University / College of Performing Arts/ Mannes Prep / Mannes Opera (Voice Faculty); Metropolitan Opera Guild Education Department; AIM-PARIS International Academy of Music and Festival, Paris, France: Founder of AIM Paris Voice Intensive Program and Faculty; InterHarmony International Festival (Arcidosso, Italy); Art November International Festival (Moscow, Russia); Queens College Prep; International Vocal Arts Institute Outreach Program; 92Y School of Music; Church Street School for Music and Art (TriBeCa, New York).

As a Russian Lyric Diction and Repertoire specialist, Ms. Fidelia has enjoyed ongoing professional affiliations with San Francisco Opera Center (Faculty); The Metropolitan Opera Lindemann Young Artist Program, Mannes Opera, Caramoor Festival Young Artist Program amongst other.

Ms. Fidelia maintains a thriving private Voice Studio in New York City, enjoying work with main stage professional and pre-professional singers. She is the founder of "College-bound: Conservatory Admissions for Singers" consulting studio, focusing on preparing and guiding her clients through all aspects of competitive conservatory admission process while aiding in identifying the optimal conservatory program to bridge the highly individual needs of each aspiring young artist with their future professional success. Ms. Fidelia is deeply committed to the core principles of diversity and inclusion, and strongly believes in equal opportunity and access to training and education for all.

As an Opera Singer, Ms. Fidelia enjoys repertoire that includes the leading Soprano roles, such as Verdi's Leonora in *La Forza del Destino* and *Il Trovatore*; Mascagni's Santuzza (*Cavaleria Rusticana*); Tchaikovsky's Tatyana (*Eugene Onegin*); Poulenc's Blanche de la Force (*The Dialogues of the Carmelites*); Georgetta (*Il Tabarro*); Mimi in *La Boheme* as well as the title roles of Puccini's *Suor Angelica*, *Butterfly* and *Tosca* to name a few. Currently, Ms. Fidelia is embarking on the dramatic Verdian and Verismo Soprano repertoire roles: Lady Macbeth (*Macbeth*); Amelia (*Un Ballo*); Elizabetta (*Don Carlo*); the title role of *Turandot* (Puccini), Lisa (*Pique Dame*, Tchaikovsky); *La Gioconda* (Ponchielli); Maddalena /Andrea Chenier (*Giordano*); Adriana Lecouvreur (*Cilea*).

Ms. Fidelia's domestic and international engagements highlights include performances at Carnegie Hall, St. Petersburg Philharmonic Hall and Moscow International House of Music (Дом МЫКИ) , Beacon Theater on Broadway, New York City; the Kimmel Center in Philadelphia; New Israeli Opera in Tel Aviv; Centro de Bellas Artes in Puerto-Rico, as well as numerous appearances for the Metropolitan Opera Guild, U.S. Tour for PBS Television Special "Romantic Journey" with one of Russia's leading crossover stars. A frequent performer at the Carnegie Weil Recital Hall, Ms. Fidelia's recital repertoire is extensive and diverse. Ms. Fidelia has also recorded for film. Credits include soundtracks for the Tribeca Film Festival award winning film, "Jack Smith and the Destruction of Atlantis", and the Cannes Festival award winning documentary "Bye-bye, Babushka!"

Ms. Fidelia is a Mannes School of Music alumna, where she has earned MM and PSD degrees in Vocal Performance. She received her BA in Choral Conducting with minor in Piano Performance from Schnidtke College of Music in her native Moscow, Russia and her second BA degree, professional Registration and Certification in Music Therapy (CMT, RMT) from SUNY at Fredonia.

Ms. Fidelia has also studied Piano Performance at Sergei Prokofiev School of Music and is a trained Dalcroze method specialist. She is an accredited AC level Life Coach, trained with Accomplishment Coaching in New York City.

She has been fortunate to train with the world renown mentors of classical vocal arts: Joan Dornemann, Vladimir Chernov, Olga Chernov, Renata Scotto, Regina Resnik, Will Crutchfield, Beth Roberts, and Nico Casel. She received intensive training with the International Vocal Arts Institute (IVAI) in Israel, Puerto-Rico, Canada and France, and was honored to be a scholarship recipient there.

A recipient of multiple awards and scholarships, Ms. Fidelia was selected as a National Auditions Finalist by the Lyric Opera of Chicago and Santa Fe Opera. She is a prizewinner at the Liederkrantz Foundation Award Competition, and the Schuyler Foundation for Career Bridges in addition to numerous other vocal honors, awards and mentions. Ms. Fidelia is a Blue Print Fellow, a COJECO Fellowship Grant recipient, and a mother of two very musical children.

Degrees Held:

PSD, Mannes School of Music

MM, Mannes School of Music

BA in Choral Conducting, Schnidtke College of Music- Moscow, Russia

BA, Registration and Certification in Music Therapy (CMT, RMT) – SUNY at Fredonia

Piano Performance, Sergei Prokofiev School of Music- Moscow, Russia

AC Level Accredited Life Coach: graduate of Accomplishment Coaching professional training program, New York, NY

Various body work and breathing technique modalities training

Dalcroze Method training

AWARDS & GRANTS LIST

- ▶ *Chicago Lyric National Auditions* ~ National Finalist
- ▶ *Liederkrantz Foundation Competition* ~ Award Winner
- ▶ *The Schuyler Foundation Competition* ~ Career Bridges ~ Award Winner
- ▶ *New York Foundation for the Arts* ~ Grant Winner
- ▶ *BluePrint Fellowship*, UJA Federation of New York ~ Fellow and Project Grant Winner
- ▶ *COJECO Fellowship* ~ Project Grant Winner
- ▶ *Scholarship for Education of Jewish Women* ~ Scholarship Recipient ~ UJA
- ▶ *International Vocal Arts Institute* ~ 4 times Full Scholarship Recipient
- ▶ *Rose Biller Scholarship* ~ Scholarship Recipient
- ▶ *National Endowment for the Arts* ~ Grant Recipient

ANYA FIDELIA

Dramatic Soprano

Performance Biography

ANYA FIDELIA, Soprano

"Committed cast included gifted singers ...Soprano Anya Fidelia ...put the role across in an intense and appealing performance..."

- Anthony Tommasini, The New York Times



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Anya Fidelia, Soprano
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Scheduled for an upcoming New York City solo recital, versatile soprano Anya Fidelia made her professional debut at the Caramoor International Festival. She returned to Caramoor in subsequent seasons to work on the roles of Leonora in Verdi's *Il Trovatore*, Leonora in *La Forza del Destino*, and appear in numerous concerts.

Ms. Fidelia's operatic repertoire includes the roles of Verdi's Leonora in *La Forza del Destino* and *Il Trovatore*; Mascagni's Santuzza (*Cavaleria Rusticana*); Tchaikovsky's Tatyana (*Eugene Onegin*); Poulenc's Blanche de la Force (*The Dialogues of the Carmelites*); Georgetta (*Il Tabarro*); Mimi in *La Bohème* as well as the title roles of Puccini's *Suor Angelica*, *Butterfly* and *Tosca* amongst other. A frequent performer at the Carnegie Weil Recital Hall, Ms. Fidelia's recital repertoire is extensive and diverse.

Ms. Fidelia is currently embarking on the dramatic Verdian and Verismo Soprano repertoire roles: Amelia (*Un Ballo*); Elizabetha (*Don Carlo*); Lady Macbeth (*Macbeth*). Other roles in preparation: Maddalena / Andrea Chenier (*Giordano*); *La Gioconda* (Ponchielli); Adriana Lecouvreur (*Cilea*); Lisa (*Pique Dame*), the title role of *Turandot* (Puccini).

Ms. Fidelia's domestic and international engagement highlights include performances with leading Russian musicians at the St. Petersburg Philharmonic Hall and Moscow International House of Music (Дом Музыки).

Amongst other numerous engagements and venues are: Salle Cortot in Paris, France; Beacon Theater on Broadway, New York City; U.S. Tour for PBS Television Special "Romantic Journey"; Carnegie Hall; the Kimmel Center in Philadelphia; New Israeli Opera in Tel Aviv; Centro de Bellas Artes in Puerto-Rico and other.

Ms. Fidelia was invited to perform in orchestral and piano solo recital tour of Moscow and St. Petersburg for the "Art-November" International Festival, where she reappeared for several years. She returned to Moscow for more performances at major venues and recordings with the renown Brahms Trio.

Other select performance credits include the International Rachmaninov Society Recital in New York City presided by Vladimir Ashkenazy; Stefan Weisman's new opera "Darkling" with the American Opera Projects; recital for the UN Diplomatic VIP guests of the UN Russian Mission; Harvard University donor events and the tour of France with the New York Opera Society.

Ms. Fidelia has also recorded for film. Credits include soundtracks for the Tribeca Film Festival award winning film, "Jack Smith and the Destruction of Atlantis", and the Cannes Festival award winning documentary "Bye-bye, Babushka!"

Ms. Fidelia has trained with world renowned mentors Joan Dornemann, Renata Scotto, Regina Resnik, Will Crutchfield, Vladimir Chernov, Olga Chernov, and Nico Castel. She has earned MM and PSD degrees in Vocal Performance from Mannes School of Music in New York City and received intensive training with the International Vocal Arts Institute in Israel, Puerto-Rico, Canada and France.

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