

KATHRINE R MITCHELL

CURRICULUM VITAE

LIGHTING DESIGN & PRODUCTION

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EDUCATION

M.F.A. Lighting Design, Tisch School of the Arts, New York University Department of Stage and Film	2017
B.F.A. Theatre Design & Production: Lighting Design & Stage Management Oklahoma City University School of Theatre. Suma Cum Laude. Letzeiser Gold Medal	2012
Study Abroad, Lorenzo di Medici, Florence, Italy	2009
National Merit Scholar	2008

TEACHING

ADJUNCT PROFESSOR OF THEATRE DESIGN

Montclair State University	2024-Present
THRE 150 Intro to Technical Theatre- Lighting Taught performers basic principles of electrics, hang and focus, and lighting theory.	
DNC 120 Production Elements- Dance Taught dancers about the principles of lighting design, how to interact with designers, and the basic principles of electrics.	24-25
Drew University Department of Theatre & Dance	23-24
THEA 220 Theatre Design Co taught principles and practices of lighting, scenic, and costume design for theatre with emphasis on design concept and process.	
THEA 303, 307, 313, 317 Theatre Practice Mentored students of varying levels of skill and experience through the process of design and tech for various student directed shows. Sound, projection, lighting, and scenic design.	
THEA Independent Study Lighting Design Taught and mentored a student through the process of lighting design, programming ETC consoles, and being an Associate Lighting Designer with emphasis on paperwork and collaboration.	

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ACADEMIC GUEST LECTURES

Department of Theatre and Dance, Montclair State University

THTR 258 Lighting Design I, *Lighting Paperwork* Fall 2022

DNCE 150 Production Elements-Dance *Research and Cueing* Fall 2022

DNCE 150 Production Elements-Dance *How to hang and focus a light* Spring 2022

THTR 246 Drafting II: Theatre *Vectorworks* Spring 2022

DNCE 150 Production Elements-Dance *Picture Book Lighting Presentations* Fall 2021

School of Theatre, Oklahoma City University

Spring 2016

Lighting Seminar *Grad School and Professional Paths*

Putnam City High School, Oklahoma City

Spring 2016

Theatre Technology *Lighting Design 101*

UNIVERSITY MENTORSHIP AND ADVISING

Department of Theatre and Dance, Montclair State University

Lighting Design Mentor *Dance* Technical Rehearsals Spring 2022-2026

Mentored student designers during the course of dance technical rehearsals. Guided students in exploring better ways of collaborating with multiple choreographers with differing personalities and styles. Encouraged designers to make bold choices and create strong lighting looks even with minimal rehearsal time.

Lighting Design Mentor *Into the Woods* Technical Rehearsals Spring 2022

Advised and observed student designer during first several days of technical rehearsals. Offered support and best practices for optimizing workflow, navigating time pressures, and communicating with stage management, director, and design team. Coached assistant lighting designer on how to best support LD, anticipate needs, and communicate information to the rest of the lighting team.

Lighting Design Mentor *The Names We Give Him* Focus Spring 2022

Supervised focus, supporting designer and assistant designer in clarifying ideas and working through issues that arise during focus. Advised on best practices during focus, clarifying reasons behind best practices,

TEACHING LIGHTING DESIGNER/PRODUCTION ELECTRICIAN

Emerging Artists Festival John Grabowski, et al. The Acting Studio 2018-2022

SpringFest Brian Henry, et al. Chelsea Rep LAB 2019

Taught actors and directors how to hang, circuit, and focus a light plot safely and efficiently. Coached emerging actors on how to find their light. Guided emerging directors on how to effectively communicate and collaborate with lighting designers.

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WORK EXPERIENCE (SELECTED)

FREELANCE LIGHTING DESIGNER

2011-PRESENT

Theatre, musical theatre, opera, live events, retail, restaurants.

Collaborate with director and design team to create a cohesive world for a play or event. Take concept to reality by translating design concept through creation of light plot and supporting documentation. Communicate clearly with production electrician to ensure a smooth hang of light plot. Work with electricians of various skill level to focus the show. Work quickly and efficiently to maximize and respect everyone's time during technical rehearsals. Teach and coach follow spot operators.

FREELANCE LIGHTING SUPERVISOR

2018-2022

Theatre, vocal performance, dance.

Created and maintained documentation to effectively and efficiently remount a production's lighting in such a way that it can be understood immediately or in 50 years by any lighting designer.

Interpreted previous documentation to remount a show. Translated the lighting design to different equipment and theatre spaces while maintaining the integrity of the design intent. Prepared and sent light plot and other necessary information to advance the show to different theatres. Traveled to various theatres in the US and Europe and worked with house crews speaking various languages to focus the lights and mount the show.

FREELANCE PRODUCTION ELECTRICIAN

2012-PRESENT

Theatre, live events, fashion, and retail.

Prepare light plot and paperwork for hang including adding cable and cable paths, calculating power load, assigning dimmer and universe information, preparing shop order, and checking for possible problem areas. Communicate with lighting designer confirming needs, discussing intent, and clarifying problem areas. Determine ladder, lift, and personnel needs. Coordinate scheduling with other departments. Staff calls. Coach and mentor electricians through specific steps necessary to complete a task as well as industry standards and best practices. Discuss possible career paths with upcoming electricians.

FREELANCE ELECTRICIAN

2010-PRESENT

Theatre, television, live events, fashion, retail, and restaurants.

Hang, circuit, focus, maintain, and update light plot as directed. Trouble shoot lighting and networking issues. Program ETC Consoles. Run lighting console or deck track for show or event.

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PROFESSIONAL CREDITS (SELECTED)

LIGHTING DESIGN

	DIRECTOR/CHOREOGRAPHER		
<i>Pride & Prejudice</i>	Tia James	Montclair State University	2024
<i>A Chorus Line</i>	Suzzane Agins	Drew University	2024
<i>Start Then Next</i>	Bess Frankel	New Circle Theatre Company	2024
<i>She Kills Monsters</i>	Barbara McAdams	Drew University	2023
Various Dance Concerts	Kimani Bowens	Drew University	23-24
<i>Tipi Tales</i>	Sara D'Angelo	Brown Art Institute	2022
<i>Repulsing the Monkey</i>	Daniel Leeman Smith	White Horse Tavern	2022
<i>Secret Places</i>	Amanda Ladd	New Circle Theatre Company	2022
<i>Batman x Spyscape</i>	Sense Lighting	Spyscape	2022
<i>Girl</i>	Ella Mora	Winter Fest *Best Lighting in Festival	2020
<i>Inferno Project: Greed & Wrath</i>	Various	New Circle Theatre Company	2019
<i>AMC: All Staff</i>	Sense Lighting	JAZZ at Lincoln Center	18-19
Viva Viva Taqueria	Salvador	Astoria, NY	2019
<i>Inferno Project: Lust & Gluttony</i>	Various	New Circle Theatre Company	2018
<i>Bright New Boise</i>	Tia James	Atlantic Theatre School	2018
GYNX	Maridee Slater	Thespis Theatre Festival	2017
<i>Dial M for Murder</i>	Steve Fletcher	Curtain Call Theatre	2017
<i>The Grapes of Wrath</i>	Helen Todd	Sugar Creek Opera	2016
<i>Avenue Q</i>	Shawn Churchman	Oklahoma City Repertory Theatre	2016
<i>The Magic Flute</i>	Helen Todd	Sugar Creek Opera	2015
<i>Greater Tuna</i>	Steve Emerson	Oklahoma City Repertory Theatre	2013
<i>Marley's A Christmas Carol</i>	Doug Brown	Oklahoma City Theater Company	2012
<i>Frankenstein</i>	Fabrice P. Conte	Oklahoma City Theater Company	2012
<i>November</i>	Donald Jordan	Oklahoma City Repertory Theatre	2012
<i>The Last Night of Ballyhoo</i>	Mathew Gray	Oklahoma City Repertory Theatre	2011
<i>Sweeney Todd</i>	David Herendeen	Oklahoma Opera & Music Theatre Co	2012

PROJECTION DESIGNER

<i>Kennedy: Bobby's Last Crusade</i>	Eric Nightengale	Penguin Repertory Theatre	2019
<i>Kennedy: Bobby's Last Crusade</i>	Eric Nightengale	St. Clements	2018

ASSOCIATE LIGHTING DESIGNER

	LIGHTING DESIGNER		
<i>Shaping the World</i>	Pamela Kupper	JAZZ at Lincoln Center	24
<i>STREB Gala</i>	Adam Greene	STREB	23-24
<i>Wonderland Dreams</i>	Adam Greene	Greenlight Design	2022
<i>Rescue Rue</i>	Cecilia Durbin	Visceral Entertainment	2021

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ASSOCIATE LIGHTING DESIGNER (CONT.)

<i>32 Sounds</i>	Yuki Nakase Link	Arktype	2021
Mercer Street Store	Massimo Lobefaro	Dolce & Gabbana	18-20
<i>Dance Against Cancer</i>	Christina Wantanabe	Alice Tully Hall	2019
2012-2013 Season	Richard Weil	Oklahoma City Ballet	2013

TOURING LIGHTING DIRECTOR

<i>32 Sounds</i>	Yuki Nakase	ArkType	21-22
<i>Triptych: Eyes of One Another</i>	Yuki Nakase	Roomful of Teeth	19-20

ASSISTANT LIGHTING DESIGNER

<i>Fragrance Foundation Awards</i>	Reneé Molina	C.S. Global	22-23
<i>Misty</i>	Jackie Shemesh	The Shed	2023
Fashion Week	Reneé Molina	C.S. Global	2020
<i>Bernie & Mikey's Trip to the Moon</i>	Cecilia Durbin	Strangemen Theatre Company	2018
<i>42nd Street</i>	Kirk Bookman	Buck's County Playhouse	2018
<i>The New World</i>	Kirk Bookman	Buck's County Playhouse	2017
<i>Guys & Dolls</i>	Kirk Bookman	Buck's County Playhouse	2017
<i>The Line/The Test</i>	Christina Wantanabe	Project Y Theatre	2017
<i>Bernstein's Mass</i>	Aaron Mooney	Canterbury Choral Society	2013
<i>Children of Eden</i>	Kathryn Eader	Oklahoma Opera & Music Theatre Co	2009

LIGHTING ASSISTANT

Fashion Week	P. Kupper, S. Kauffman	Enlumen Lighting	2019
2017-2018 Season	Mark Stanley	New York City Ballet	17-18
Tiffany Windows	Robert Henderson	Tiffany & Co/The Pleung Group	17-22\

ASSISTANT LIGHTING DIRECTOR

International Spring Tour	Dylan Phillips	Alonzo King LINES Ballet	2019
<i>Market Day</i>	Dan Kelley	Bloomberg News, The Lighting Design Group	15-16

LIGHT BOARD PROGRAMMER

Lobby Events	Various	PAC NYC	2023-
<i>Kagami</i>	Seth Reiser	The Shed	2023
<i>Straight Line Crazy</i>	Mextly Couzin	The Shed	2022
<i>Rescue Rue</i>	Cecilia Durbin	Visceral Entertainment	2021
<i>HYPE</i>	Andrew Vance	Alley Theatre	2010

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TEACHING PRODUCTION ELECTRICIAN

Various Events	Pamela Kupper	Thesan	2024-
Various Events	Multiple	Studio RRD, IMCD, CS Global	2020-
2012-2013, 2016	Adam Chamberlin et al	Oklahoma City Repertory Theatre	2012
Various Shows	K Mitchell	New Circle Theatre Company	18-23
Various Shows	K Mitchell	The Acting Studio	17-22

PRODUCTION ELECTRICIAN

Various Events	Pamela Kupper	Thesan	2024-
Various Events	Multiple	Studio RRD, IMCD, CS Global	2020-

ELECTRICIAN

Longacre, Belasco, JAZZ at Lincoln Center, PAC NYC, The Shed, Lincoln Center Summer in the City, Stage Call NBC, MTV, CBS	IATSE Local 1		2020-
Studio RRD, CS Global, IMCD, The Kitchen, Tinc, New York Theatre Workshop, New World Stages, Signature Theatre, New York University, Tiffany & Co The Pleung Group, Sense Lighting	New York City		2013-
IATSE Local 112, Oklahoma City Ballet, OkC Rep Civic Center Music Hall, Chesapeake Energy Arena.	Oklahoma City		10-13

LIGHTING INTERN

Summer Season	M. Lincoln & K. Rigdon	Alley Theatre	2010
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STAGE MANAGER

	DIRECTOR		
<i>Pride Island</i> (Professional)	Jose Ramos	NYC Pride	2017
<i>Dance on the Pier</i> (Volunteer)	Jose Ramos	NYC Pride (David Norrie Award)	15-16
<i>Teaze</i> (Volunteer)	Icelyn Ugbomah-Ragbir	NYC Pride	15-16
<i>Rally</i> (Volunteer)	Bret Gaither & S. Scheffer	NYC Pride (Outstanding Volunteer Award)	14-16

ASSISTANT STAGE MANAGER

<i>The Normal Heart</i>	Rene' Moreno	Oklahoma City Repertory Theatre	2012
<i>Call Me Madam</i>	Michael Baron	Lyric Theatre of Oklahoma	2012
<i>Sweet Charity</i>	Ashley Wells	Lyric Theatre of Oklahoma	2012
<i>Bye Bye Birdie</i>	Lynn Adams	Lyric Theatre of Oklahoma	2012

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AFFILIATIONS

IATSE USA829 Lighting Designer
Women in Media Member

2017-Present
2020-Present

SOFTWARE SKILLS

DRAFTING & LIGHTING PAPERWORK

Vectorworks Spotlight 2024 & plugins including Beam Draw, Savvy Symbols, and Autoplot
Lightwright 6

PROGRAMMING & PRE VIS

ETC Consoles including Eos, Ion, Gio, Express, & Expression
Augment 3D
Q Lab

CUTTING & 3D PRINTING

Cricut
Cura

GENERAL

Adobe Photoshop
Microsoft Office

CERTIFICATIONS

Arial Work Platforms
OSHA 30
CPR & First Aid Certified