

WHITNEY COVALLE, PhD
MONTCLAIR STATE UNIVERSITY
JOHN J. CALI SCHOOL OF MUSIC
ASSISTANT PROFESSOR OF MUSIC EDUCATION
COLLEGE OF THE ARTS

CURRICULUM VITAE

PERSONAL DATA

Projected tenure date: September 1, 2030
Candidate for - Associate Professor of Music Education
If promotion, to be effective on - September 1, 2030
Present academic rank: Assistant Professor
Initial date in present rank: September 1, 2024

HIGHER EDUCATION DEGREES

<u>Institution</u>	<u>Dates Attended</u>	<u>Degree and Major</u>	<u>Date Conferred</u>
Temple University	2018-2022	PhD in Music Education	May 2022
Westminster Choir College of Rider University	2003-2006	Masters of Music Education	May 2006
Michigan State University	1996-2000	Bachelors in Music Education	December, 2000

Title of Dissertation

“All God’s Children Got a Song: An Exploration of Urban Music Education”

Postgraduate Education

Mental Health First Aid Certificate, American Foundation for Suicide Prevention; Counseling & Psychological Services, Montclair State University

TEACHING CAREER AT MONTCLAIR STATE (listed in reverse chronological order)

<u>Department</u>	<u>Rank</u>	<u>Dates</u>
Music Education	Assistant Professor	9/1/2024- present
Music Education	Postdoctoral Fellow in Music Education	2023-2024

TEACHING CAREER OUTSIDE MONTCLAIR STATE (listed in reverse chronological order)

<u>Institution</u>	<u>Department</u>	<u>Rank</u>	<u>Dates</u>
Kean University	Music Education	Postdoctoral Fellow	2022-2023
Temple University	Music Education	Instructor of Record	2020-2022

PROFESSIONAL BACKGROUND

A. TEACHING EXPERIENCE

(List teaching experience since your last personnel action or, for tenure candidates, date of hire. Include all courses taught, honors projects, student research, tutorials, curriculum development, and other significant teaching-related activity.)

Assistant Professor, Choral Music Education (AY 2024- Present)

- Instructor of Record
 - Choral Methods, 3 Credits (MUED 419, 01, 02)
 - advanced choral methods course -- undergraduate/masters + cert.
 - Fall 2024: 38 students
 - Foundations of Music Education, 3 Credits (MUED 203, 01)
 - Philosophy and history of music education-- undergraduate/masters + cert.
 - Fall 2024: 21 students
 - Spring 2025: 22 students
 - Techniques for Teaching Music to Learners with Special Needs, 2 credits (MUED 310, 01)
 - Teaching music to persons with disabilities -- undergraduate/masters + cert
 - Fall 2024: 12 students
 - Supervised University Music Teaching, 1 Credit (MUED 8672-010)
 - University Mentor for clinical I & clinical II student teachers with choral placements
 - Fall 2024: 4 students
 - Spring 2025: 4 students

Postdoctoral Research Fellow in Music Education (AY 2023-2024)

- Instructor of Record
 - Foundations of Music Education, 3 Credits (MUED 203, 01)
 - Philosophy & history of music education-- undergraduate/masters + cert.
 - Fall 2023, 14 students
 - Spring 2024: 20 students
 - Techniques for Teaching Music to Learners with Special Needs, 2 credits (MUED 310, 01)
 - Teaching music to persons with disabilities -- undergraduate/masters + cert
 - Fall 2023: 17 students
 - Summer 2023: graduate level only - 4 students
 - Supervised University Music Teaching, 1 Credit (MUED 8672-010)
 - University Mentor for clinical I & clinical II student teachers with choral placements
 - Fall 2023: 1 student, Clinical I
 - Spring 2024: 1 student, Clinical II
 - Music and Computer Technology I, 1 credit (MUTC-101)
 - Creativity with Digital Audio Workstations (DAWS) for undergraduate music ed majors
 - Spring 2024: 12 students
 - Keyboard Skills for Music Production, 1 credit (MSSN 105, 03)
 - Functional keyboard for undergraduate music production, theatre, and ed. majors
 - Spring 2024: 12 students
 - Aural Skills for Music Production, 1 Credit (MUCP 105,03)
 - Basic Aural skills for undergraduate music production majors
 - Spring 2024: 12 students
 - Popular Music Ensemble, 1 Credit (MUEN 165,03)
 - Basic Aural skills for undergraduate music production majors
 - Spring 2024: 95 students (supervised several smaller bands)
 - Field Project Music Education, 3 Credits (MUED 695)
 - Graduate advisor for 3 music education thesis projects
 - Spring 2024: 3 students

B. OTHER EXPERIENCE/EXPERIENCE OUTSIDE MONTCLAIR STATE

Higher Education

Kean University, Union, NJ

***Equity in Action Postdoctoral Research Fellow in Music Education* (AY 2022-2023)**

- Instructor of Record
 - Music Foundations (MUS 1001), 3 credits
 - Undergraduate beginner music theory and keyboard (prerequisite to theory I)
 - Fall 2022: 13 students
 - Sight-Singing and Ear Training (MUS 1111), 1.5 credits
 - Undergraduate beginner sight-singing and ear training
 - Spring 2023: 17 students
 - Voice Methods and Materials (MUS 1501), .5 credits
 - Undergraduate choral/vocal pedagogy and voice science
 - Spring 2023: 8 students
 - Music Teacher in the Classroom (MUS 4000), 3 credits
 - Undergraduate seminar for student teachers (clinical II)
 - Spring 2023: 4 students
 - Elementary Piano (MUS 1517), 3 credits
 - Undergraduate beginner piano for non-majors
 - Spring 2023: 13 students
 - Independent Study in Music (MUS 4901), 1 credit
 - Undergraduate independent study with gospel pianist/music minor in basic music theory
 - Spring 2023: 1 student

Temple University, Philadelphia, PA

***Graduate Teaching Assistant in Choral Music Education* (AY 2018-2022)**

- Instructor of Record
 - Teaching Choral Music to Inclusive Populations, 3 Credits (MUED 4669, 001/MUED 5669, 001)
 - Undergraduate/masters +teaching certification advanced choral methods with externship
 - Spring 2022: 13 students
 - Jazz Education – Vocal, 2 Credits (MUED 2674, 001, MUED 5674, 001)
 - Undergraduate/graduate jazz and popular styles choral methods
 - Fall 2020: 17 students
 - Fall 2021: 18 students
 - Inclusive Vocal Development, 2 Credits (MUED 2675, 002/MUED 5678, 002)
 - Undergraduate/masters +teaching certification choral/vocal pedagogy and voice science
 - Fall 2021: 13 students
- Co-Conductor of Carver High School Choir (University-Community Partnership)
 - Free choir for high school students hosted at Temple University
 - 2018-2022
- Graduate Teaching Assistant
 - Singing Owls, Dr. Rollo Dilworth, 0-1 Credit (MUSC 4352, MUSPREP0031)
 - Undergraduate choral methods and materials
 - Fall 2018: 75 students
 - Spring 2019: 75 students
 - Fall 2019: 75 students
 - Spring 2020: 75 students
 - Fall 2020: MUSC 4352, MUSPREP0031, 75 students
 - Spring 2021 MUSC 4352, MUSPREP0031, 75 students
 - School Choral Ensembles, Prof. Cristine Bass, 2 Credits (MUED 2671, 001)
 - Undergraduate choral methods and materials
 - Spring 2018: Prof. Cristine Bass, 15 students
 - Spring 2019: Prof. Cristine Bass, 15 students

- Jazz Education – Vocal, 2 Credits (MUED 2674, 001, MUED 5674, 001)
 - Undergraduate/graduate jazz and popular styles choral methods
 - Fall 2018, Prof. Cristine Bass, 18 students
 - Fall 2019, Prof. Ruth Naomi Floyd, 18 students
- Inclusive Vocal Development, 2 Credits (MUED 2675, 001-2/MUED 5678, 001-2)
 - Undergraduate/masters +teaching certification choral/vocal pedagogy and voice science
 - Fall 2018: Prof. Cristine Bass & Dr. Rollo Dilworth, 35 students
 - Fall 2019: Dr. Elizabeth Parker & Dr. Dustin Cates, 35 students
- Teaching Choral Music to Inclusive Populations, 3 Credits (MUED 4669, 001/MUED 5669, 001)
 - Undergraduate/masters +teaching certification advanced choral methods with externship
 - Fall 2018: Prof. Cristine Bass, 19 students
 - Spring 2019: Prof. Cristine Bass, 17 students
 - Spring 2020: Dr. Elizabeth Parker, 19 students
- Assessment of Music Learning, 3 Credits (MUED 4666, 001)
 - Freshman introduction to teaching, learning, and music education
 - Fall 2020, Dr. Suzanne Hall and Prof. Mike Norris 25 students
- Teaching General Music to Inclusive Populations, 3 Credits (MUED 2696, 001),
 - Undergraduate general music methods
 - Fall 2020: Dr. Suzanne Hall and Prof. Kendra Balmer, 20 students
- Collaboration and Creativity in the New Music Classroom, 3 Credits (MUED 1671, 001)
 - Teaching music as creative expression, music industry, and collaborative music making
 - Spring 2020: Dr. Suzanne Hall, 30 students
 - Spring 2021: Dr. Suzanne Hal, 28 students
 - Spring 2022: Dr. Suzanne Hall & Prof. Kendra Balmer, 27 students

K-12 Teaching & Choral Conducting

Jones College Prep High School, Chicago Public Schools

***Director of Choirs* (2012 – 2017)**

- *Director of Choirs* - [Mission](#)
- Grew program of one choir of 40 students to a leveled curricular/extra-curricular program of 250 singers
- Conductor of 5 curricular ensembles and established/directed 2 extra-curricular ensembles
- Established social justice mission to build family through singing plural repertoire honoring all students
- Produced and conducted “Friendship Tour” to Detroit (2017) with 50% of tuition covered. Initiated collaborative concerts with choirs from Haslett HS, Michigan State University, Plymouth-Canton HS, Pioneer High School, and The Mosaic Choir of Detroit
- Produced yearly student generated “themed” concerts: “*Songs for a Revolution*”, “*Motown*”, “*Broadway Night*”, “*Jazz*”, “*TV Theme Songs*”
- Established Madrigal ensemble with yearly “Madrigal Dessert” fundraiser
- Coordinated ongoing “city to suburb” choral exchanges with Wheaton-Warrenville South High School Choirs
- Invited yearly guest artists, conductors, and clinicians to work with all choirs: *Bryan Johnson, Gospel music (Trinity United Church of Christ); Mollie Stone, South African Choral Music (Chicago Children’s Choir); Diana Lawrence, Song-Writing and Jazz (Diana and the Dishes/Artemesia); Danny Wallenberg, Latinx Music (Chicago Children’s Choir); Jimmy Morehead, Music Theatre Clinician (Chicago Gay Men’s Chorus); “Suspended” from Illinois Wesleyan, Dr. Robert Sinclair, Clinician VanderCook College of Music; Dr. Cheryl Frases-Hill, Clinician, Roosevelt University*
- Concert Choir selected as high school ensemble to perform Leonard Bernstein’s “*Chichester Psalms*” with Roosevelt University Conservatory Chorale at Chicago Auditorium Theatre (2016)
- Treble Choir Selected as “Snowflake Chorus” for Joffrey Ballet Production of “*The Nutcracker*” (2012-2016)
- Music Director (Vocal/Orchestra Director) for yearly School Musical productions: “*Hair*”, “*Cabaret*”, “*The Wedding Singer*”, “*Putnam County Spelling Bee*”
- Established on site, tuition assisted voice lesson program available to choir and non-choir students
- Provided undergraduate practicum and student teacher placement for Roosevelt University
- Awarded honors at IHSA and CPS Choral Competition (Honors I, 2014, 2015, 2016)

- Students selected for ILMEA honors all-state and all-state choir (2014, 2015, 2016)
- Implemented student choral composition curriculum, arranging several pop songs including, “It’s Time/Shake it Out”; “Living Just enough for the City” (Stevie Wonder); “Pastime Paradise” (Stevie Wonder); “One Day” (Matisyahu); “Hall of Fame” (The Script); “Raise it Up” (Impact Repertory Theatre); “Brave/Roar”
- Advanced Placement Music Theory Instructor

The Frances Xavier Warde School, Chicago, IL

Vocal General Music Teacher & Choir Director (2008- 2012)

- Established performance-based vocal music curriculum for 400 students in grades 4-8
- Produced themed performances for Black History: “Soul Train”, “Michael Jackson”, “Jazz”, “Martin”
- Implemented gender-based voice classes to accommodate the changing male voice
- Developed singing and stomping curriculum for middle school boys
- Elementary and Middle school Music Director for school musical productions of, “Joseph and the Amazing Technicolor Dreamcoat”, “Grease”, “Bye Bye Birdie”, “Guys and Dolls, Jr.”, “Dear Edwina, Jr., “Schoolhouse Rock, Jr.”
- Established 3 curricular elective choirs, one specifically for middle school boys
- arranged, “Stand by Me”, “Build me up Buttercup”, “Jar of Hearts”

Glenbard West High School, Glen Ellyn, IL

Director of Choirs (2007-2008)

- Conducted 5 curricular choirs and 3 extra curricular choirs: *Intermediate and Advanced Mixed Choirs, Treble Choir, Madrigal Singers, Vocal Jazz, Men’s & Women’s A Cappella*
- Established “Gospel Choir”
- Produced and directed “A Madrigal Mystery Dinner” and “Cabaret Night”
- Prepared and Conducted portions of Masterworks Concert featuring choir, orchestra, band combined performance of W.A. Mozart’s “Requiem Mass”

Rich Central & Rich East High School, Olympia Fields, IL

Director of Choirs (2005 – 2006)

- Conducted 4 curricular choirs: *Intermediate and Advanced Mixed Choirs, Treble Choir, Freshman Choir*
- Coordinator/Supervisor of school Gospel Choir (student run)
- 10 Students accepted into Illinois Music Educators Association District Chorus and 9/10 Honors Chorus
- Concert Choir awarded IHSA “Best of Day” award
- Produced and conducted themed pops concerts, “Motown Revival” (Rich Central) and “Broadway Night” (Rich East)

Plymouth-Whitemarsh High School, Plymouth Meeting, PA

Music Director for Musical Productions (2003-2005)

- “The Wizard of Oz” (2005) and “My Favorite Year” (2004)
- Prepared all chorus parts, vocal coaching of all leads
- Prepared pit orchestra of high school students, music faculty, & local musicians

Conshohocken Elementary School, Conshohocken, PA

Vocal Music Teacher, Choir Director, Handbell director (2001-2005)

- Established handbell choir and children’s choir
- Received “Colonial Innovation Grant” to establish Handbell program
- Conducted Masters Action Research Project on the impact of performing on the social, emotional and cognitive development of at-risk children
- Created & produced original productions such as “Get Cosmic”, “Annie Meets Oz”, & “Rockin’ Nursery Rhymes”
- Implemented standards-based music lesson plans class consisting of movement, instrumental and vocal activities
- Choirs Invited to “Public Education Celebration” in Montgomeryville, PA

Lansing School District, Lansing, MI

K-5 Vocal Music Teacher, Choir Director (Dec. 2000-July 2001)

- *Established 5th Grade children's choir at Riddle School & Sheridan Road School*
- *Produced and directed Black History concerts across 3 schools*
- *Produced and directed themed May concerts across 3 schools*
- *Taught general music classes weekly*

Community

Founder, Voices of Philly

T-VOCE (Teen Voices of the City Ensemble), Philadelphia, PA

Music Director

a collaboration of Singing City & Opera Philadelphia (2023- 2025)

- Free, inclusive youth choir for teens in Philadelphia, in collaboration of AMLA, ArtSmart, Fortress Arts, Opera Philadelphia, Singing City
- Hosted and produced “Love City Sings” (March 2024): a participatory, free experience for students to sing without any prior preparation to honor the aural-oral tradition as a cultural experience and rich way of teaching/learning music and support emerging vocal/choral programs in the city. Attended by 200 middle/high school students together from across the city, students learned songs in the aural-oral tradition from community experts Rollo Dilworth, J. Donald Dumpson, Norma Hughes, Suzette Ortiz).
- Collaboration with Suzette Ortiz for “Retrato Concert” at AMLA Esperanza Theatre along with Esperanza High School, Friends Central High School, and Sister Cities Voices
- Guest artists invited to work with singers (Esmeralda LaCor, Suzette Ortiz, Alennia Norris)
- Student musicians incorporated as rhythm section
- Invited community performances (Please Touch Museum, Rittenhouse Tree Lighting)

Chicago Children’s Choir (now “Uniting Voices Chicago”), Chicago IL

Conductor, Lincoln Park/DePaul Neighborhood Choir (2006-2013)

- Grew program of 50 students to 150 students with waiting list
- Conductor of Beginner, Intermediate and Advanced Treble Ensembles (ages 8-16)
- Associate Conductor of Children’s Chorus for Lyric Opera productions: “*La Boheme*”, “*Pagliacci*”, “*Tosca*”, “*Carmen*”
- Arranged and conducted Choir tours to Seattle (2007), Detroit, (2008), Denver (2009), Phoenix (2010), Philadelphia (2011), Dallas (2012), San Francisco (2013)
- Implemented student choral collaboration on arrangements of “*One Day*”, “*Count on Me*”, “*Raise it Up*”
- Choral Arrangement of “*One Day*” performed at Mayor Rahm Emmanuel’s Inauguration (2011)
- Prepared Choral performances of: “*Snowflake Chorus*” of Joffrey Ballet’s, “*The Nutcracker*” ; Fox News Chicago Live; WGN News; Chicago Tree Lighting with Mayor Daley; “*Christmas at DePaul*” featured performance with DePaul University Orchestra and Community Choir
- practicum observation for Northwestern University and DePaul University undergraduate music education students

Philadelphia Heritage Chorale, Philadelphia, PA

Soprano & Choral Music Assistant to Dr. J. Donald Dumpson (2020-2023)

- Assisted with weekly choral rehearsals, community performances, and “A Soulful Christmas”

Play ON Philly! Philadelphia, PA

Choir Director (Summer Camp, 2019)

- Wrote and implemented a new choral music curriculum for elementary/middle school students for the El-Sistema USA inspired instrumental organization. This summer 6 week summer is a rigorous music education program open to all young musicians in Philadelphia with emphasis on reaching students in poverty who do not have access to music education.

Arch Street Presbyterian Church, Philadelphia, PA

Soprano, Arch Street Choir (2019-2022)

SCHOLARLY AND CREATIVE ACTIVITY

A. PUBLICATIONS

1. Recent Published Works/Creative Works (since last personnel action or, for tenure candidates, since date of hire; provide copies and documentation in supporting files)

Covalle, W. (June, 2025). White choir director. In N. Niknafs & M. Silverman (Eds.) *The Oxford Handbook of Feminism in Music Education*. (pp.599-618). Oxford University Press.
<https://doi.org/10.1093/oxfordhb/9780197612507.013.0032>

2. Works Accepted for Publication/Exhibition/Performance/Distribution (provide letters documenting acceptances or scheduling)

3. Work in Progress

Covalle, W. (Data collection: October-December 2024). Learning from the Experts: “A Soulful Christmas.” IRB approved research study on teaching gospel music in the aural-oral tradition.

Covalle, W. (*reviewed, corrections due Nov.1, 2025*). “Hot Cross Buns?” Teaching Adolescent “Beginners” in the City. Visions for Research in Music Education.

4. Previous Publications (works completed prior to those listed under #1 above)

Peer Reviewed

Covalle, W. (2022). Three Black Gospel music experts on preparing, teaching, and “being” in the African American aural-oral tradition. *Bulletin of the Council for Research in Music Education*, 233, p.48-68.

Covalle, W. (2022). Three Black Gospel Music Experts on Preparing, Teaching, and “Being” in the African American Aural-Oral Tradition. *Proceedings of the 2022 ACDA International Symposium for Research on Choral Singing. International Journal of Research in Choral Singing*, 10, p. 66-107.

B. CONFERENCE PRESENTATIONS

Peer Reviewed

Covalle, W. (April 25, 2025). Love City Sings: Come as you are. [Conference Presentation]. NAFME Eastern Convention. Hartford, CT. United States.

Covalle, W. (February 21, 2025). Choir is Family: Nurturing inclusive choral spaces. [Conference Presentation]. New Jersey Music Educators Association, Atlantic City, NJ. United States.

Covalle, W. (February 21, 2025). Love City Sings! Come as you are. [Conference Presentation]. New Jersey Music Educators Association, Atlantic City, NJ. United States.

Covalle, W. (February 23, 2024). *Teaching, Singing, and "Being" in the Aural-Oral Tradition* [Poster Presentation]. New Jersey Music Educators Association Conference. Atlantic City, NJ, United States.

Covalle, W. (March 1, 2024). *Teaching, Singing, and "Being" in the Aural-Oral Tradition* [Conference Presentation]. ACDA Eastern Division Conference, Providence, RI, United States.

Covalle, W. (April 13-16, 2023). *Shared delivery: Teaching artists and certified music educators as urban music*

- education [Accepted Poster presentation.]. NAFME Eastern (NYSSMA), Rochester, NY, United States.
- Covalle, W. (February 16-18, 2023). *Shared delivery: Teaching artists and certified music educators as urban music education* [Paper presentation]. Desert Skies Symposium, Tempe, AZ, United States.
- Covalle, W. (February 22-25, 2023). *White Choir Director* [Poster presentation]. ACDA National Conference, Cincinnati, OH, United States.
- Hall, S., Buonviri, N., Trites, A., Reynolds, A., Purdon, B., Cates, D., Parker, E., Covalle, W. (November 2-6, 2022). *Music Education Leadership Initiative: Nesting DEIAB Policies, Programs, and Practices at Temple University* [Poster presentation]. NAFME National Conference, National Harbor, MD, United States.
- Covalle, Whitney (April 29-30, 2022). *Three Black Gospel Music Experts on Preparing, Teaching, and "Being" in the African American Aural-Oral Tradition* [Poster Presentation]. 3rd ACDA International Symposium for Research in Choral Singing, Virtual.
- Covalle, Whitney (Feb 25-27, 2021). *A multiple case study of three Black gospel choir pedagogues* [Research presentation]. NAFME National Music Research and Teacher Education Conference, Virtual.
- Covalle, Whitney (January 29-Feb. 1, 2020). *"Choir is...Family!": Creating safe, expressive and connected spaces nurtured through intentional relationships and love* [Conference presentation]. Illinois Music Education Conference (IMEC), Peoria, IL, United States.
- Covalle, Whitney (April 23-25, 2020). *"Choir is...Family!": Creating safe, expressive and connected spaces nurtured through intentional relationships and love* [Accepted Conference presentation]. Pennsylvania Music Educators Association (PMEA) Conference, Poconos, PA, United States. Canceled due to COVID 19.

Invited Lectures, Presentations, Workshops

- Covalle, W. (October 10, 2025). *"Harmonize: From Small Games to Strong Bonds."* Two 90-minute presentations at the Professional Development Day for K-12 Music Teachers. Collaboration between The School District of Philadelphia & Settlement Music School. George Washington High School, Philadelphia, PA.
- Covalle, W. (August 19, 2025). *"Teaching, Singing, and "Being" in the Aural-Oral Tradition"* Two 90-minute presentations at the Professional Development for School District K-12 Music teachers. The School District of Philadelphia. George Washington High School, Philadelphia, PA.
- Cates, D. & Covalle, W. (July 11, 2025). *Singing and Justice for All.* [50-minute presentation for the Kansas Choral Directors Association Summer Conference]. University of Kansas. Lawrence, KS.
- Covalle, W. (July 10, 2025). *"Teaching, Singing, and "Being" in the Aural-Oral Tradition"* Co-Headliner, Kansas American Choral Directors Association Summer Conference. Lawrence, KS.
- Covalle, W. (July 11, 2025). *"Harmonize: From Small Games to Strong Bonds."* [90-minute presentation as Co-Headliner, Kansas American Choral Directors Association Summer Conference]. Lawrence, KS.
- Cates, D. Covalle, W. (March 20, 2025). *TTBB Choral Music "Deep Dive."* [One-Hour Choral Reading Session]. American Choral Directors Association National Conference, Dallas, TX.
- Covalle, W. (March 6, 2025). *"Teaching in the city; You should do it!"* [One-Hour Guest Lecture for Montclair State University ACDA-Collegiate Chapter]. Montclair State University. Montclair, NJ.
- Covalle, W. (February 14, 2025). *"Who are your students: family in the music classroom."* [90-minute Professional Development for K-12 Music Teachers]. iLearn Schools. Fair Lawn, NJ.
- Covalle, W. (November, 26, 2024). *The Aural/Oral Tradition.* [90-minute Guest Lecture to Choral Methods Course]. Temple University.
- Covalle, W. (November 4, 2024). *Teaching, Singing, and "Being" in the Aural-Oral Tradition.* [1 hour presentation for Pennsylvania District 11 Professional Development Day]. Upper Merion, PA
- Covalle, W., Cruz, P. Fryling, D. Palkki, J. (October 24, 2024). *Allyship & Accompliceship Panel* [Bent But Not Broken Conference]. Elevate Vocal Arts. Wilmington, DE.
- Covalle, W. (October 16, 2023). *Children's Voices: Vocal Considerations* [Guest Lecture, Inclusive Vocal Development Course]. Temple University, Philadelphia, PA.
- Covalle, W. (October, 18, 2023). *"But I can't Read Music! Building Musicianship through Singing!"* [Visual and Performing Arts Professional Development Day]. Newark Board of Education (NBOE), Newark, NJ.
- Covalle, W. (March 6, 2023). *Gospel music and Jazz as liberatory pedagogy for music educators.* [Guest Lecture to Choral Methods Course]. University of Wisconsin-Milwaukee, Virtual.
- Cates, D. Covalle, W. (February 24, 2023). *TTBB Choral Music "Deep Dive."* [One-Hour Choral Reading Session]. American Choral Directors Association National Conference, Cincinnati, OH.
- Covalle, W. (February 1, 2023). *"All God's Children Got a Song."* [Professional Development for Vocal Music teachers]. Newark Public Schools, Newark, NJ.
- Covalle, W. (April 19, 2022). *Urban Music Education.* [Invited Guest Lecture, Choral Music Education Course]. Kean University, Union, NJ.

- Covalle, W. (March 10, 2021). A multiple case study of three Black Gospel choir pedagogues [Guest Lecture]. NafME-Collegiate Chapter, Temple University, Philadelphia, PA.
- Covalle, W. (March 8, 2021). A multiple case study of three Black Gospel choir pedagogues [Guest Speaker]. Philadelphia Heritage Chorale, Philadelphia, PA.
- Covalle, W. (October 25, 2020). Urban music education: You should teach in the city! [Guest Speaker]. Syracuse University Choral Rehearsal Techniques Class, Virtual.
- Covalle, W. (October 9, 2020). Singing and “being” in the aural/oral tradition [Guest Speaker]. Delaware State Music Day, Delaware Music Education Association, Virtual.
- Covalle, W. (May 7, 2020). The African American aural-oral tradition: The power of music from the African diaspora [Guest Lecture]. Concert Choir Guest Lecture Series. University of Delaware, Virtual.
- Covalle, W. (February 12, 2020). Singing and “being” in the aural-oral tradition. [Presentation]. Shared Professional Day, School District of Philadelphia and Philadelphia Music Alliance for Youth (PMAY), Philadelphia, PA.
- Covalle, W. (2019, April 26). “Choir is...family!” : Creating safe, expressive and connected spaces nurtured through intentional relationships and love. [Guest Lecture]. NafME-C Region 6 Workshop, Temple University, Philadelphia, PA.
- Covalle, W. (2019, January 18). Choir is...family!” : Creating safe, expressive and connected spaces nurtured through intentional relationships and love. [Guest Lecture]. Shared Professional Day, School District of Philadelphia and Philadelphia Music Alliance for Youth (PMAY), Northeast High School, Philadelphia, PA.
- Covalle, W. (April, 2017). “What if music education had a different purpose?” [Demonstration performance and Guest Lecture]. Hosted by Dr. Colleen Conway and music education students. University of Michigan, Ann Arbor, MI.
- Covalle, W. (May, 2014). “Sing and arrange pop music with your choir!” Invited Clinician. Chicago Children’s Choir Conductor Professional Development Day, Chicago, IL.
- Covalle, W. & Grace, K. (June, 2010). “Connecting to their World: Changing the Mission of Children’s Choirs”. Session and demonstration performance. Westminster Choir College, Princeton, NJ.
- Covalle, W. (February, 2004). Healthy Singing, Healthy Talking. Invited Clinician. Colonial School District Teachers. Best Practices Fair, Conshohocken, PA.

Other Creative Work and/or Scholarly Activity

- Covalle, W. (Data collection: October-December 2024). Learning from the Experts: “A Soulful Christmas.” IRB approved research study on teaching gospel music in the aural-oral tradition.
- Facilitator & Clinician, “Love City Sings!” a participatory workshop for middle school/high school Philadelphia students to learn songs in the aural-oral tradition from local experts. (March 14, 2025).
- Facilitator & Clinician, “Love City Sings!” a participatory workshop for middle school/high school Philadelphia students to learn songs in the aural-oral tradition from local experts. (March 15, 2024).

Choral Conducting

- Invited Choral Clinician, Kamiak High School Choir, Montclair State University, April 7, 2025.
- Invited Choral Clinician, Cheltenham Choral Festival, March 26, 2025.
- Guest Conductor, Philadelphia Heritage Chorale (J. Donald Dumpson, Conductor). January 27, February 3, 10, 17, 2025). Philadelphia, PA
- Conductor, “Songs for All Seasons.” T-VOCE Winter Concert. Philadelphia, PA. December 7, 2024.
- Conductor & Facilitator, “Friendship Day” – T-VOCE and Sister Cities Girlchoir. Philadelphia, PA. November 7, 2024.
- Invited Choral Clinician, Franklin Learning Center Choirs (School District of Philadelphia), Philadelphia, PA (Thursday, September 16, 2024).
- Invited Choral Adjudicator and Clinician, “Choral Fest”, Montclair State University, (November 1, 2024)
- Invited Choral Adjudicator, Dorney Park Music Festivals (May 10, 17, 24, 2024). Music in the

- Parks Choral Festival – Dorney Park (Bethlehem, PA) – Adjudicator (May 10, 17, and 24, 2024)
- Music in the Parks Choral Festival – Dorney Park (Bethlehem, PA) – Adjudicator (May 12, 19, and 26, 2023)
 - Music in the Parks Choral Festival - Dorney Park (Bethlehem, PA) - Adjudicator (May 13 and 27, 2022)
 - Invited Choral Adjudicator, NJSMA Choral Division High School Festival, Mountain Lakes High School, Mountain Lakes, NJ (November 29, 2023).
 - Invited Choral Clinician, Franklin Learning Center Choirs (School District of Philadelphia), Philadelphia, PA (Thursday, September 21, 2023).
 - Invited Choral Clinician, Uniting Voices Chicago, Settlement Music School, Philadelphia (Saturday, March 25, 2023),
 - Invited Choral Clinician for Settlement Music School “Music Education Pathways” Choirs (2019, 2020).
 - Conductor for Combined “Carmina Burana” Masterworks Rehearsals and Concert (combined choirs from three Chicago Public High Schools: Jones College Prep, Walter Payton HS & Northside College Prep), 2018.
 - Conductor of “Friendship Workshops” with Chicago Public School Choirs (combined Jones Choirs, Walter Payton & Whitney Young HS) with clinician, Christine Bass (2017).
 - Conductor of “Friendship Tour” to Detroit, MI (2017) for “Friendship Workshops” combining Jones Choirs with Haslett High School Choirs (Haslett, MI), Michigan State University Chamber Choir and Men’s Glee Club (Dr. Sandra Snow and Dr. Jonathan Reed, directors), University of Michigan music education students and Dr. Colleen Conway
 - Conducted “Friendship Workshop” and concert combining Jones Choirs, Mosaic Youth Theatre of Detroit (Detroit, MI) and MSU-Community Music School-Detroit Gospel Choir (Detroit, MI), (Spring 2017)
 - Conducted “Friendship Workshop” with Jones Choirs, PCEP High School Choirs (Plymouth, Michigan), Pioneer High School (Ann Arbor, MI) with Brandon Johnson, Eastern Michigan and Stacey Gibbs, Detroit Michigan (Spring 2017)
 - Conducted yearly “City-to-Suburb “Exchanges” with Jones Choirs and Wheaton-Warrenville South HS Choirs (2013-2016)
 - Conducted choral exchange Workshop with Jones Choirs and Chicago GayMens Chorus, 2017
 - Clinician during tours with Chicago Children’s Choir-Lincoln Park (demonstration ensemble) and these ensembles:
 - San Francisco Girls Choir, (San Francisco, CA)
 - Texas Girl Choir (Dallas, TX)
 - Young Naperville and Young Fox Valley Singers (Naperville, IL)
 - Denver School of the Arts Choirs (Denver, CO)
 - Phoenix Children’s Choir (Phoenix, AZ)
 - Detroit Children’s Choir (Detroit, MI)
 - Rocky Mountain Children’s Choir (Denver, CO)
 - West Middle School (Plymouth, MI)
 - Conshohocken Elementary School 3rd Grade Choir (Philadelphia, PA)

UNIVERSITY, COLLEGE, DEPARTMENT, AND COMMUNITY SERVICE

Service to Montclair State University

2024-25

- Covalle, W. (March 6, 2025). “*Teaching in the city; You should do it!*” One-Hour Guest Lecture for Montclair State University ACDA-Collegiate Chapter]. Montclair, NJ.
- Creator and Facilitator for “Sounds of the City: Professional Development for Urban Music Educators” (January 29, 2025). In collaboration with JJCSofM and College of Education and Human Development. Montclair State University.
- Created practicum choral experiences for Choral Methods students (Fall 2024) with local high school choral programs: Franklin High School (Central New Jersey), and West Essex Middle School (North New Jersey)
- Adjudicator and Clinician for “Choral Fest” at John J. Cali School of Music (Nov. 1, 2024)

2023-24

- Adjudicator for “Choral Fest” at John J. Cali School of Music (Oct. 27, 2023)

Scholarly Service beyond the Campus

2024-25

- New Jersey American Choral Directors Association, Collegiate Activities Chair (Summer 2024-present)

PROFESSIONAL ACTIVITIES AND MEMBERSHIPS

(Please indicate offices held where appropriate.)

Organization

NAfME and NJMEA member
American Choral Directors Association
New Jersey American Choral Directors Association (NJ-ACDA)
NJ-ACDA Collegiate Activities Board Co-Chair

Dates

2000-present
2000-present
2024-present
2024- present

Candidate Signature

Date