

CHERYL MINTZ

PRODUCTION AND STAGE MANAGEMENT

AEA AGMA SMA

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princetonVIRTUAL 2020 – Present

Founder | Partner | Creative Direction | Event Management | Virtual Theater | Show Caller | Theatrical & Opera Stage Management

- Producer of creative virtual and live events which bring communities together. Thirty projects presented in the first 10 months of the company spanned Broadway, off-Broadway, and regional theater, along with national and New Jersey based community events.
- Pandemic pivot due to the resulting suspension of production activity at theaters around the country, princetonVIRTUAL was founded by Cheryl Mintz, Seth Mellman, Alison Cote and Perry Jones.
- Select clients include: Theater J Fall Benefit 2020, Edlavitch DCJCC Spring Gala 2021 featuring AveA, Stage Managers' Association Del Hughes Awards, *Babel* for Passage Theatre, *A Virtual Christmas Carol* for NewArts 12.14 Foundation, Gorgeous Entertainment, La Femme Theatre Productions, People & Stories / Gente y Cuentos Benefit, Laurel Education Group Spring Gala, Middlesex County Regional Chamber of Commerce Spring Benefit, Syracuse University Department of Theatre, The Jewish Center in Princeton, Princeton Public Schools, and numerous private clients.

McCarter Theatre Center for the Performing Arts 1991 – 2020

Emily Mann, Artistic Director

Resident Production Stage Manager | Supervising Stage Manager | Production Stage Manager

- 106 main stage productions including 37 world and American premieres, 9 musicals. 100+ workshops & LABS. 35 productions with Emily Mann.
- 26 seasons supervising and maintaining three versions of the David Thompson adaption of *A Christmas Carol*.
- Managed and/or collaborated on McCarter Theatre productions that transferred to or from: Broadway, Lincoln Center Theater, The Public Theater, Roundabout Theatre, 2nd Stage, Manhattan Theatre Club, The Kennedy Center, Goodman Theatre, Steppenwolf Theatre Company, Lookingglass Theatre, Williamstown Theatre Festival, The Market Theatre - South Africa, NJPAC, Hartford Stage, Long Wharf Theatre, Seattle Rep, La Jolla Playhouse, Huntington Theatre, Syracuse Stage, and Asolo Theatre.
- Mentored, taught and supervised 60+ emerging professional stage managers, and hundreds of young professional theater-makers.
- Cultivated and inspired the Stage Management department for 25 seasons through hosting dynamic and artistic AEA Stage Managers, and young emerging stage managers. Stage Management resource for New Jersey theaters and arts organizations.
- Maintained the budget, supplies, office, and facilities for the Stage Management department.
- Staff liaison with all departments at the theater. Line producing duties on readings, workshops, LABS, and the annual production of *A Christmas Carol*.
- Main Stage collaborations with Directors: Noah Brody, Jo Bonney, Julianne Boyd, Sam Buntrock, David Caitlin, Jade King Carroll, Walter Dallas, Scott Ellis, Andre Ernotte, Shirley Jo Finney, Daniel Fish, Kent Gash, Loretta Greco, Gary Griffin, Adam Immerwahr, John Kani, Brian Kulick, Mark Lamos, Tina Landau, David Leveaux, Padraic Lillis, Emily Mann, Nicholas Martin, Robert O'Hara, Lisa Peterson, Roger Rees, Ruben Santiago-Hudson, Susan Schulman, Ben Steinfeld, Rebecca Taichman, Regina Taylor, Liesl Tommy, Michael Unger, Stephen Wadsworth, Scott Zigler, Mary Zimmerman, and Blanka Zizka.
- Main Stage world premiere collaborations with Playwrights and Composers: Edward Albee, Eric Bogosian, Rachel Bonds, Marina Carr, Nilo Cruz, Lydia Diamond, Steven Dietz, Christopher Durang, Richard Greenberg, John Guare, Danai Gurira, Beth Henley, Arthur Kopit, Ken Ludwig, Emily Mann, Tarell Alvin McCraney, Denis O'Hare, Polly Pen, Lisa Peterson, John Henry Redwood, Sharyn Rothstein, David Thompson, Stephen Wadsworth, and Mary Zimmerman; John Weidman, Richard Maltby, Jr. & David Shire; Rachel Sheinkin, Brendan Milburn & Valerie Vigoda.
- Select world premiere highlights include: Christopher Durang's Tony Award winning best play *Vanya and Sonia and Masha and Spike* & *Turning Off the Morning News*, the Broadway and McCarter productions of Nilo Cruz's Pulitzer Prize winning *Anna in the Tropics*, the Kennedy Center and McCarter productions of Emily Mann's *Mrs. Packard*, Tarell Alvin McCraney's trilogy *The Brother / Sister Plays*, Edward Albee's *Me, Myself & I*, Stephen Wadsworth's trilogy *The Figaro Plays*, Marina Carr's *Phaedra Backwards*, Ken Ludwig's *Murder on the Orient Express*, and the American premiere of the musical *Take Flight* by John Weidman, music and lyrics by David Shire and Richard Maltby, Jr.
- Director, Line Producer, Photo Tribute Creator, Virtual Design Consultant and Show Caller for *A 30th Season Tribute to Emily Mann: A Virtual Celebration*
- Tony Awards | *Vanya and Sonia and Masha and Spike*; Production Stage Manager for the World Premiere | Outstanding Regional Theater

Broadway | Production Contract 1987 - 1990, 2003 – 2004, 2020 - 2022

Production Stage Manager	<i>The Pianist</i> [Broadway League Developmental Workshop & Reading]	Emily Mann, Dir. Playwright
Production Stage Manager	<i>Anna in the Tropics</i> [by Nilo Cruz 2003 Pulitzer Prize]	Emily Mann, Director
Production Stage Manager	<i>The Road To Mecca</i> [Amy Irving Kathy Bates Yvonne Bryceland]	Athol Fugard, Dir. Playwright
Stage Manager	<i>A Change In The Heir</i> [Broadway Company]	David Bell, Director
Stage Manager	<i>Those Were The Days</i> [Broadway Workshop]	Emanuel Azenberg, Producer
Assistant Stage Manager	<i>Me And My Girl</i> [Broadway Company & National Tour 32 Cities]	Mike Ockrent, Director
Production Assistant	<i>Teddy & Alice</i> [Broadway Company Thanksgiving Day Parade]	John Driver, Director

New York City Opera | Lincoln Center 1990 - 1995

Christopher Keene, General Director

Production Stage Manager	40 Operas & Musicals [8 Premieres and 18 New Productions], 3 Tours, 3 PBS Telecasts, 5 Seasons
Stage Manager	Highlights: Production Stage Manager for the 1993 World Premiere of Hugo Weisgall's <i>Esther</i> <i>A Little Night Music</i> & <i>110 In the Shade</i> - Scott Ellis, Director Susan Stroman, Choreographer

Fesitval dei Due Mondi | Spoleto, Italy 1996, 1999 & 2002

Gian Carlo Menotti, Artistic Director

Direzione di scena Teatro Caio Melisso	2002 season	
Associate Director Production Stage Mgr.	<i>The Telephone & The Medium</i>	Gian Carlo Menotti, Director
Production Stage Manager	<i>Amahl and The Night Visitors</i>	Gian Carlo Menotti, Director
First Assistant Director Continuity	<i>Amahl and The Night Visitors</i>	Sands Films, London
Production Supervisor	<i>A Spoleto Evening at Lincoln Center</i>	
Production Stage Manager	<i>Vilar Gala</i> in Piazza del Duomo	
	<i>Concerto Di Canto Cecilia Bartoli & Jean Yves Thibaudet</i>	

Spoleto Festival USA 1987, 1991, 1993 & 1994

Gian Carlo Menotti, Artistic Director

Production Stage Manager	<i>The Singing Child</i> [World Premiere by Maestro Menotti]	Gian Carlo Menotti, Director
	<i>Maria Golovin</i>	Gian Carlo Menotti, Director
	<i>The Road To Mecca</i> [National Theatre Production]	Athol Fugard, Dir. Playwright
	<i>La Trahison Orale</i> [American Premiere]	Jean Lacornerie, Director
	<i>The Steve Lacy Sextet & Dance Italy NOW!</i>	
Assistant Director Floor Manager	<i>The Singing Child</i> [Production Documentary & Telecast Shoots]	PBS SCETV

Lincoln Center | Special Events Benefits that raised \$3.2 Million for AIDS Education, Research & Care | 1987 & 1993

Production Manager	<i>DIFFA Presents A Demand Performance</i> [17 American Dance Companies]
	Robert LaFosse, Artistic Director Bill Darnell, Executive Producer
Production Associate	<i>Dancing For Life</i> [13 New York City Dance Companies]
	Jerome Robbins, Artistic Director Ellen Sorrin, Executive Producer

Warner Brothers Productions | Propaganda Films 1990

Assistant Director Stage Manager	<i>Industrial Symphony No. 1 & Rockin' Back Inside My Heart</i>	David Lynch, Director
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Brooklyn Academy of Music 1988 - 1990

Production Stage Manager	<i>Industrial Symphony No. 1</i> [World Premiere]	David Lynch, Director
Production Coordinator Gala Event	David Gordon/Pick Up Company: <i>United States</i>	David Gordon, Director
Assistant Production Manager	National Dance Institute 1990 Event of the Year	Jacques d'Amboise, Director

Off Broadway | LORT | Regional 1987 - 1991 & 2017 - 2022

Event Production Supervisor	Lewis Center for the Arts Princeton Poetry Festival 2017-2021	Paul Muldoon, Curator
Production Stage Manager	American Repertory Ballet Company 2022 Season George Street Playhouse <i>Biapas</i> [English Language World Premiere]	Ethan Stiefel, Artistic Director
	La Femme Theater Productions <i>The Night of the Iguana</i> [2022 Artios Award Winner]	Julio Monge, Director
	Passage Theatre Company <i>A Christmas Carol & The OK Trenton Project Workshop</i>	Emily Mann, Director
	Arizona Theatre Company <i>The Holy Terror</i> [American Premiere by Simon Gray]	C. RYANNE DOMINGUES, Director
	Williamstown Theatre Festival <i>Clothes For A Summer Hotel</i>	Simon Gray, Director
	<i>Autumn Elegy & Sister Genevieve</i>	Tom Brennan, Director
	Intar <i>Necropolis</i> [World Premiere by Jorge Cacheiro]	Michael Montel, Director
	The Kitchen <i>Paradise Negative</i> [World Premiere by Jorge Cacheiro]	Jorge Cacheiro, Director
	New York Theatre Workshop <i>The Love Suicides</i>	Jorge Cacheiro, Director
	Yale Repertory Theatre <i>A Place With The Pigs</i> [World Premiere by Athol Fugard]	Athol Fugard, Director

Regional Opera Companies

Production Stage Manager	Opera New Jersey Opera Festival of New Jersey Baltimore Opera Company National Grand Opera	2007, 2011 - 2013 Seasons 1994, 1998 - 2001 Seasons 1994 Season 1990 - 1993 Seasons
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Awards | Publications | Affiliations | Academic

Award Recipient	New Jersey Theatre Alliance's Award of Excellence 2020 Curtain Call New Jersey Theatre Alliance's Applause Award 2010 SUNY Alumni in the Arts – Outstanding alumni who have made important contributions to the arts
Contributing Writer	<i>Sound and Music for the Theatre The Art & Technique of Design</i> , 4 th Edition The New York Times <i>Remembering the Spark That Ignited a Creative Fire</i> Princeton Perspectives <i>Reinventing Myself with a Pandemic Pivot</i> Yale Alumni Magazine <i>Putting It All Together – Stage Management Education at Yale Rep</i>
Prepared the Samuel French Acting Edition	<i>The Road To Mecca</i> by Athol Fugard Published by Samuel French 1989
Prepared Acting Edition	<i>A Place With The Pigs</i> by Athol Fugard Published by Yale University Press 1987
Executive Board Member Director-at-Large Del Hughes Award Event Chair Awards & Recognition Committee Chair Financial Oversight Committee	Stage Managers' Association 1994 – 2009 & 2018 - Present
Secretary Treasurer	Yale School of Drama Alumni Association Executive Committee 1987 - 1993
Featured Forum Panelist	Half Hour Call, Great Minds Salon, Arena Stage Summer Series, ShowBiz Expo East
Adjunct Professor in Theater – Stage Management	New York University Tisch School of the Arts 2022 – Advanced Stage Management – Case Studies
Adjunct Professor in Theater – Stage Management	Montclair State University 2021 – Stage Management 1 – <i>The Collaborative Process from the Production Stage Managers Point of View – Pre-Production through Closing, Opera Bootcamp, Networking, Resumes & Interviewing</i>
Specialized Guest Lecturer Graduate Thesis Advisor	Yale School of Drama 1989 – Present
Specialized Guest Theatre Lecturer 1988 - Present	Rutgers University Mason Gross School of the Arts Advanced Stage Management – <i>The Business of the Business</i> , The Juilliard School, Carnegie Mellon University, Syracuse University, Muhlenberg College, American Academy of Dramatic Arts, Rider University, University of Iowa MFA Stage Management Department, Webster University, Pace University, SUNY at Stony Brook, Princeton Woman's College Club, The Jewish Center Women & Men's Clubs, Elder Hostels & Tri-State High Schools
Stage Management Project Mentor 2013 - Present	University of Miami, University of Illinois, The College of New Jersey, PCPA, Georgetown University, MSU Denver, University of Alabama, Irvine Valley College, CUNY, Pace University, University of New Mexico, USITT Portfolio Reviewer
Stage Management Staff	New York University Graduate Theatre Program 1989 – 1990
Specialized Workshop Lecturer 1995 – Present	Learning on Location Broadway <i>Putting the Production Together: A Stage Manager's Point of View</i> for: Shakespeare Theatre of New Jersey Intern & Opera Festival of New Jersey Mentoring Programs <i>Woman and Leadership</i> for Princeton Day School at Princeton University McCarter Theatre: Education Department Adult Training Wing, MCTVS, Apprentice Roundtables, Board of Directors Education Series, Operation Observation Host, Post-Show Discussion Host, Marketing and Development Department Backstage Events
Featured in Actors' Equity Centennial Celebration	<i>Performance of the Century, 100 Years of Actors' Equity Association</i> <i>and the Rise of Professional American Theater & The Narrative Project</i>
Featured in Publications	The New York Times, Backstage, Stage Directions, The Star-Ledger, The Trenton Times, SMA Headset, Yale School of Drama Magazine, Baltimore Jewish Times, Time Out, Princeton Packet, Town Topics, Currents, Equity News, Princeton Magazine, and The Daily Princetonian
Special Recognition	<i>Women in Leadership Forum</i> As a leader in the Princeton Community
Training	Covid Compliance Officer Arts & Science Antiracist and Unconscious Bias for Executive Boards Porsche McGovern & Kate Freer Gender Bias Training Tuck Woodstock Sylveon Consulting

Education | Honors

YALE SCHOOL OF DRAMA PRINCETON UNIVERSITY SUNY STONY BROOK UNIVERSITY OF LOUGHBOROUGH	Master of Fine Arts 1987 John Badham Scholarship Graduation Honor: MFA Marshal Management Development Certificate 2011 Bachelor of Arts 1984 Magna cum Laude Phi Beta Kappa Sigma Beta New York State International Visiting Student Scholarship England 1982 – 1983
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References Upon Request | www.linkedin.com/in/cheryl-mintz-17884610

CHERYL MINTZ
PRODUCTION AND STAGE MANAGEMENT
OPERA REPERTOIRE

New York City Opera at Lincoln Center

Carmen
Cavalleria Rusticana [PBS Telecast]
Die Fledermaus
Die Soldaten [NYC Premiere]
Esther [World Premiere]
From the House of the Dead [U.S. Premiere]
Griffelkin [World Premiere]
Il Barbiere di Siviglia
La Boheme
La Fanciulla del West
La Rondine
La Traviata
L'enfant et les Sortilèges
Le Nozze di Figaro [PBS Telecast]
Les Pêcheurs de Perles
L'heure Espagnole
Lucia di Lammermoor
Madama Butterfly
Marilyn [World Premiere]
Martha
Mefistofele

Directors: Laura Alley, Frank Corsaro, James deBlasis, Jonathan Eaton, Cynthia Edwards, Rosalind Elias, Scott Ellis, Robert Johanson, Bill T. Jones, Paul L. King, John Lehmeyer, Rhoda Levine, Christopher Mattaliano, D Miladinovic, Nicholas Muni, Hans Neugebauer, Johnathon Pape, David Pfeiffer, Arthur Allan Seidelman, Jerome Serlin, Albert Sherman, Christian Smith, and Francesca Zambello.

Festival dei Due Mondi Italy & Spoleto Festival USA

The Singing Child [World Premiere], *Maria Golovin*,
The Telephone, *The Medium*, *Amahl and the Night Visitors*

Opera New Jersey

The Consul
Tosca [NJPAC Transfer]
Turandot [NJPAC & State Theater New Jersey Transfers]

Opera Festival of New Jersey

The Tempest [World Premiere]
Six Characters in Search of an Author
Postcard from Morocco
The Marriage of Figaro [NJPAC Transfer]
Turandot

Baltimore Opera Company

Macbeth
La Boheme

National Grand Opera, New York

Tosca
Rigoletto
L'Elisir d'Amore
Cavalleria Rusticana & Pagliacci

Christopher Keene, General Director

Moses und Aron [NYC Premiere]
Mother of Three Sons [U.S. Premiere]
Pagliacci [PBS Telecast]
Prince Igor
Regina
Rigoletto
The Cunning Little Vixen
The Desert Song
The Magic Flute
The Merry Widow
The Midsummer Marriage [NYC Premiere]
The Mikado
Tosca
Turandot

Musicals:

A Little Night Music [PBS Telecast]
Brigadoon
Cinderella
110 in the Shade
The Most Happy Fella

Gian Carlo Menotti, Artistic Director

Gian Carlo Menotti, Director

Scott Altman, General Director

Michael Unger, Director
Stephanie Sundine, Director
Ira Siff, Director

Karen Tiller, Deborah Sandler, General Directors

Christopher Mattaliano, Director
Albert Takazauckas, Director
Albert Takazauckas, Director
Albert Takazauckas, Director
John Hoomes, Director

Michael Harrison, General Director

James deBlasis, Director
John Lehmeyer, Director

Linda Holgers, General Director

James Lucas, Director
Maroun Azouri, Director
Bodo Igesz, Director
Matthew Lata, Director