

Oren Fader (www.orenfader.com) is highly regarded as a performer of classical and electric guitar repertoire, solo and chamber, traditional and contemporary.

Mr. Fader has performed in Asia, Europe, and North and South America. Concerto performances include the Villa-Lobos Guitar Concerto with the Orpheus Chamber Orchestra, Rodrigo's "Concierto de Aranjuez" with the New Jersey Symphony and Omaha Symphony, David Del Puerto's new concerto, "Zephyr", with the New Paths in Music Ensemble, and the Vivaldi D Major Concerto, with the Manchester Music Festival.

In addition to performing as a soloist, Mr. Fader is much in demand as a New York City chamber musician. He has performed hundreds of concerts with a wide range of classical and new music groups, including the Met Chamber Ensemble, New York City Opera, New York Philharmonic, New York City Ballet, Talea Ensemble, Mark Morris Dance Group, Saint Paul Chamber Orchestra, Walden Chamber Players, New World Symphony, International Contemporary Ensemble, Absolute Ensemble, Chamber Music Society of Lincoln Center, American Composers' Orchestra, Argento Ensemble, Brooklyn Philharmonic, North Country Chamber Players, Music from Japan, New Amsterdam Singers, New York Festival of Song, Da Capo Chamber Players, Festival Chamber Music, North Country Chamber Players, and the Chamber Music Society of Lincoln Center. Festival performances include Aspen, Tanglewood, Bach Oregon Festival, Yellow Barn, Istanbul Festival, Deer Valley Festival (Utah), Bard Music Festival, and Morelia, Mexico.

Mr. Fader is well known for his performances of contemporary music. He has premiered or recorded over 200 solo and chamber works with guitar, many as a member of the Award-winning new music group Cygnus Ensemble, including compositions by Babbitt, Wuorinen, Machover, Biscardi, Currier, Naito, and many others. He has worked closely with composers such as Babbitt, Boulez, Carter, Davidovsky, and David Lang. Mr. Fader also has a duo with his wife, mezzo soprano Jessica Bowers (Bowers Fader Duo), and each year presents a concert of new works written for them. This year marks their seventh season, as well as releasing their second recording "People, Places, and Pets, for Bridge Records.

Recent performance highlights include three seasons at the Tanglewood Music Festival, performing works of Carter, Davidovsky, and Chin, and tours around the globe with his chamber group Poetica Musica, performing in Turkey, Azerbaijan, Copenhagen, Iceland, Israel, Guyana, Jordan, and Tajikistan.

Mr. Fader can be heard on over 50 commercial recordings, in repertoire ranging from the 16th Century (Dowland) to the 21st (Carter). Solo releases include "First Flight," ten premiere solo guitar pieces written for Mr. Fader, and "Another's Fandango," featuring solo works from Bach to Bogdanovic, produced by Grammy Award winner Adam Abeshouse.

Mr. Fader received his undergraduate degree from SUNY Purchase and his Master of Music degree from Florida State University. His major teachers include David Starobin and Bruce Holzman. In addition to his work as Guitar Area Coordinator at Montclair State University, Mr. Fader leads the classical guitar program at SUNY Purchase, and has been on the guitar and chamber music faculty of the Manhattan School of Music since 1994.