

WILLIAM HOBBS

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PRESENT AND RECENT POSITIONS

**Adjunct Faculty (Opera Conductor, Head Opera Coach, Voice, Instrumental
Accompanying, Collaborative Piano),** John J. Cali School of Music, Montclair
State University, Montclair NJ (2018-)
Adjunct Faculty (Czech, Polish, Ukrainian and Russian Diction, Voice Coaching), Peabody
Institute of Music, Baltimore MD (2020-)
Faculty in Collaborative Piano (Opera Focus) and Ensemble Coach, CUNY Graduate
Center, New York, New York (2017-2020)
Assistant Professor II, Westminster Choir College, Princeton, New
Jersey (focus: Opera Theater and opera-related coursework) (2010-2018)
Faculty Coach, Department of Vocal Arts, Juilliard School of Music (2014-2018)
Founder and Music Director, Opera Slavica, New York, New York
Music Staff, Santa Fe Opera, Santa Fe, New Mexico (2006-2007, returning 2017)

PREVIOUS POSITIONS

Music Staff, San Francisco Opera, San Francisco, California (1999-2010)
Assistant Conductor, The Washington Opera, Washington DC (2004-2010)
Master Coach, CoOPERative at Westminster Choir College, Princeton, New Jersey
Visiting Professor (Russian and Czech diction), Bard College, Annandale-On-Hudson NY
(2017-2019)
Faculty Member, Mannes College of Music, New York, New York (2009-2010)
Senior Coach, Aspen Opera Theater Center, Aspen Music Festival, Aspen, Colorado
(1999-2005)
Associate Coach, Juilliard Opera Theater, Juilliard School of Music, New York, New
York (1999-2006)
Visiting Coach, New National Theatre, Tokyo, Japan (2001-2002)
Lecteur d'Anglais, Université de Haute Bretagne, Rennes, France (1994-1995)

EDUCATION AND TRAINING

Master of Science in Computational Linguistics, Montclair State University, Montclair,
New Jersey, 2024
Special Student in Orchestral Conducting, Eastman School of Music, Rochester, New
York 2005-06
Professors: Neil Varon, Brad Lubman
Apprentice Coach, Centre de Formation Lyrique, Opéra Bastille, Paris, France
1996-1998
Professors: Armen Guzelimian, Margaret Singer, Janine Reiss, Martin Isepp
Conducting Lessons with Patrick Summers, Scott Sandemeier

Master of Music in Piano Performance, Research and Literature, Eastman School of Music,
Rochester, New York, 1996
Professors: Anton Nel, Thomas Schumacher (piano)
John Greer, Russell Miller (accompanying)
David Effron (conducting)

Bachelor of Music *With Highest Honors* in Piano Performance, University of Colorado,
Boulder, Colorado 1991
Professors: Paul Parmelee, Robert Spillman, Doris Lehnert, Larry Graham (piano)
Alan MacMurray (conducting)

OTHER UNIVERSITY STUDY

Maîtrise d'Anglais (Focus on Literary Analysis), Université de la Sorbonne (Paris III),
Paris, France 1994-1995 (Incomplete)

**Licence d'Anglais (Focus on English/French Translation), Université de Haute
Bretagne, Rennes, France 1993-1994**

Master of Arts in French Language, Literature and Linguistics, University of Rochester,
Rochester, New York 1993-1994 (Incomplete)

FOREIGN LANGUAGES

French, German, Russian, Italian, Polish, Czech, Spanish, Arabic (spoken and written)
Greek (Homeric and Attic), Latin, Biblical Hebrew, Classical Persian (for reading)
Diction coaching experience in English, French, German, Italian, Spanish (Castilian and New World), Russian, Czech, Polish, Ukrainian, Serbian, Swedish, Norwegian, Finnish, Estonian, Hungarian, Portuguese, Afrikaans, Persian, Church Slavonic, Aramaic, Modern Greek, Japanese, Ladino
Further study of Mandarin Chinese, Swedish, Hungarian, Modern Hebrew, Modern Greek, Turkish, Danish, Japanese, Estonian, Norwegian, Irish

CONDUCTING EXPERIENCE

TITLE	CONDUCTOR	LOCATION	DATE
Die Zauberflöte	Kyle Ritenauer	Montclair State University	Spring 2026
The Medium	William Hobbs	Montclair State University	Fall 2025
La Calisto (Associate Conductor and Italian coach)	Kyle Ritenauer	Montclair State University	Spring 2025
Hansel and Gretel	William Hobbs	Montclair State University	Fall 2024

Dialogues des Carmélites (Associate Conductor and French coach)	Kyle Ritenauer	Montclair State University	Spring 2024
Ghosts of Gatsby (E. Mack)	William Hobbs	Montclair State University	Fall 2023
Bluebeard's Castle (Associate Conductor and Hungarian coach)	David Neely	Des Moines Metro Opera	Summer 2023
Gianni Schicchi/Buoso's Ghost (Assistant Conductor and Italian coach)	Kyle Ritenauer	Montclair State University	January 2023
A Midsummer Night's Dream (Associate Conductor)	Elizabeth Askren	Des Moines Metro Opera	Summer 2022
Le Nozze di Figaro	William Hobbs	Montclair State University	Spring 2022
Pique Dame (Associate Conductor and Russian coach)	David Neely	Des Moines Metro Opera	Summer 2021
Die Fledermaus (in German)	William Hobbs	Westminster Choir College, Princeton NJ	Spring 2018
Dialogues des Carmélites (in French)	William Hobbs	Westminster Choir College, Princeton NJ	Fall 2017
La Fanciulla del West (chorus master)	James Meena	New York City Opera	Fall 2017
l'Heure Espagnole (arr. Hobbs)	William Hobbs	Tri-Cities Opera, Binghamton NY	Spring 2017
Prodaná Nevěsta (arr. Hobbs)	William Hobbs	Westminster Choir College, Princeton NJ	Spring 2017
La Campana Sommersa (chorus master)	Ira Levine	New York City Opera	Spring 2017
l'Enfant et les Sortilèges/ Suor Angelica	William Hobbs	Westminster Choir College, Princeton NJ	Fall 2016
Aleko (Rachmaninov)/ Pagliacci (chorus master)	James Meena	New York City Opera	Fall 2016
Falstaff	William Hobbs	Westminster Choir College, Princeton NJ	Spring 2016
Il Trionfo del Tempo e del Disiganno (Handel)	William Hobbs	Westminster Choir College, Princeton NJ	Fall 2015
I Capuleti e i Montecchi	William Hobbs	Westminster Choir College, Princeton NJ	Spring 2015
L'Italiana in Algeri	William Hobbs	Tri-Cities Opera, Binghamton NY	Spring 2015
The Raven (Hosokowa) (asst. conductor)	Neal Goren	Gotham Chamber Opera, New York NY	Fall 2014
Il Mondo della Luna (Haydn)	William Hobbs	Westminster Choir College, Princeton NJ	Fall 2014
Spot on "This American Life"	William Hobbs	Brooklyn Academy of Music, New York NY	Summer 2014
Iolanta (Tchaikovsky) (arr. William Hobbs)	William Hobbs	Westminster Choir College, Princeton NJ	Spring 2014
Gianni Schicchi	William Hobbs	Westminster Choir College, Princeton NJ	Fall 2013
Der Schauspieldirektor	William Hobbs	Westminster Choir College, Princeton NJ	Fall 2013
Maddalena (Prokofiev) (arr. William Hobbs)	William Hobbs	Opera Slavica, New York NY	Summer 2013

Iolanta (Tchaikovsky) (arr. William Hobbs)	William Hobbs	Opera Slavica, New York NY	Summer 2013
Les Contes d'Hoffmann	William Hobbs	Westminster Choir College, Princeton NJ	Spring 2013
A Midsummer Night's Dream	William Hobbs	Westminster Choir College, Princeton NJ	Fall 2012
Jenůfa (arr. William Hobbs)	William Hobbs	Opera Slavica, New York NY	Summer 2012
Alcina (arr. William Hobbs)	William Hobbs	Westminster Choir College, Princeton NJ	Spring 2012
Die Zauberflöte	William Hobbs	Westminster Choir College	Fall 2011
Eugene Onegin (arr. William Hobbs)	William Hobbs	Opera Slavica, New York NY	Summer 2011
Così fan Tutte	William Hobbs	Westminster Choir College	Spring 2011
Westminster Choir College Winter Gala Concert	William Hobbs	Westminster Choir College	Winter 2010
Rusalka (arr. Iain Farrington)	William Hobbs	Opera Slavica, New York NY	Summer 2010
Opera Slavica Gala Concert	William Hobbs	Merkin Hall, New York NY	Winter 2009
Salome (backstage conductor)	Nicola Luisotti	San Francisco Opera	Fall 2009
Die Entführung aus dem Serail (cover conductor)	Cornelius Meister	San Francisco Opera	Fall 2009
Opera Slavica of New York Gala Concert	William Hobbs	Merkin Hall, New York NY	Summer 2009
Dido and Aeneas	William Hobbs	The Dido Project, New York NY	Winter 2008
Die Tote Stadt (cover conductor)	Donald Runnicles	San Francisco Opera	Fall 2008
Lucia di Lammermoor (cover conductor and prompter)	Jean-Yves Ossonce	San Francisco Opera	Summer 2008
La Bohème (banda)	Corrado Rovaris	Santa Fe Opera	Summer 2007
The Medium (assistant conductor)	Lawrence Foster	Opéra de Monte-Carlo	Spring 2007
Cavalleria Rusticana (assistant conductor)	Lawrence Foster	Opéra de Monte-Carlo	Spring 2007
Concert of Arias, Duets and Overtures by Handel, Gluck and Mozart	William Hobbs	LG Concert Hall, Seoul, Korea	Spring 2006
Miss Lonelyhearts (conductor of recorded music)	Andreas Delfs	Juilliard Opera Center	Spring 2006
Albert Herring (assistant conductor)	Neal Goren	Gotham Chamber Opera, New York NY	Spring 2006
Wachsfigurenkabinett (K.A. Hartmann)	William Hobbs	Aspen Music Festival	Summer 2005
Billy Budd (banda)	Donald Runnicles	San Francisco Opera	Fall 2004
Die Entführung aus dem Serail (assistant conductor)	Arnold Östman	Aspen Music Festival	Summer 2004
Noye's Fludde (assistant conductor)	James Conlon	May Festival, Cincinnati OH	Spring 2003
Heloise and Abelard (Paulus) (assistant conductor)	Miguel Harth-Bedoya	Juilliard Opera Center	Spring 2002

Orphée aux Enfers (assistant conductor)	Stephen Osgood	Juilliard Opera Center	Spring 2002
Dialogues of the Carmelites (assistant conductor)	Julius Rudel	Juilliard Opera Center	Spring 2001
Der Kuhhandel (Weill) (assistant conductor)	Randall Behr	Juilliard Opera Center	Spring 2000
The Rape of Lucretia (assistant conductor)	Randall Behr	Juilliard Opera Center	Spring 2000

OTHER OPERATIC EXPERIENCE

Rusalka (Czech coach)	Kelly Kuo	Manhattan School of Music	Spring 2024
At the Statue of Venus (virtual) (J.Heggie) (Head Coach)	Nicholas DeMaison	John J. Cali School, Montclair NJ	Spring 2021
The Battle of Bull Run Always Me Cry (J.B. Holland) (Head Coach)	Nicholas DeMaison	John J. Cali School, Montclair NJ	Spring 2021
Street Scene	Lee Reynolds	Opéra de Monte Carlo	Spring 2020
Der Kaiser von Atlantis (Head Coach)	Nicholas DeMaison	John J. Cali School, Montclair NJ	February 2020
Suor Angelica (Head Coach)	Nicholas DeMaison	John J. Cali School	February 2020
Blood Moon (G. Fisher)	Stephen Osgood	Beth Morrison Projects New York NY	January 2020
Tamerlano (Head Coach)	Brent Chancellor	John J. Cali School	February 2019
Peter Grimes	Jan Latham-Koenig	Opéra de Monte-Carlo	Spring 2018
The Golden Cockerel (Russian diction coach)	Emmanuel Villaume	Santa Fe Opera	Summer 2017
La Descente d'Orphée aux Enfers	Neal Goren	Gotham Chamber Opera, New York NY	Winter 2015
Comedy on the Bridge (Czech diction coach)	Neal Goren	Gotham Chamber Opera, New York	Fall 2014
Das Rheingold	Gianluigi Gelmetti	Opéra de Monte-Carlo	Fall 2013
La Hija de Rappaccini (D. Catán)	Neal Goren	Gotham Chamber Opera, New York	Summer 2013
Dark Sisters (N. Muhly)	Neal Goren	Gotham Chamber Opera/Opera Philadelphia	2010-2012
Salome	Asher Fisch	Opéra de Monte-Carlo	Spring 2011
Věc Makropulos	Jiří Bělohlávek	San Francisco Opera	Fall 2010
Werther	Emmanuel Villaume	San Francisco Opera	Fall 2010
La Fanciulla del West	Nicola Luisotti	San Francisco Opera	Summer 2010
Le Nozze di Figaro	Patrick Fournillier	Washington Opera	Spring 2010
Il Trovatore (prompter)	Nicola Luisotti	San Francisco Opera	Fall 2009
Peter Grimes	Ilan Volkov	Washington Opera	Spring 2009
Der Fliegende Holländer	Gianluigi Gelmetti	Opéra de Monte-Carlo	Spring 2009
The Bonesetter's Daughter (S. Wallace) (prompter)	Steven Sloane	San Francisco Opera	Fall 2008
Tamerlano	William Lacey	Washington Opera	Spring 2008
Rigoletto	Giovanni Reggioli	Washington Opera	Spring 2008

Diary of One Who Vanished (Janáček) (Czech coach)	Neal Goren	Gotham Chamber Opera, New York	Winter 2007
Appomattox (Glass)	Dennis Russell Davies	San Francisco Opera	Fall 2007
Platée (Rameau)	Harry Bicket	Santa Fe Opera	Summer 2007
Der Rosenkavalier	Donald Runnicles	San Francisco Opera	Spring 2007
Jenůfa	Jiří Belohlávek	Washington Opera	Spring 2007
Sophie's Choice (N. Maw)	Marin Allsop	Washington Opera	Fall 2006
The Tempest (Adès)	Alan Gilbert	Santa Fe Opera	Summer 2006
Carmen	Alan Gilbert	Santa Fe Opera	Summer 2006
Porgy and Bess 2005	Wayne Marshall	Washington Opera	Fall
Der Ring des Niebelungen Siegfried	Robert Spano Sir Andrew Davis	Seattle Opera Chicago Lyric Opera	Summer 2005 Spring 2005
Die Walküre	Sir Andrew Davis	Chicago Lyric Opera	Spring 2005
Don Giovanni (continuo)	Lawrence Foster	Gulbenkian Orchestra, Lisbon, Portugal	Summer 2004
La Cenerentola	Riccardo Frizza	Washington Opera	Spring 2004
Volpone (J. Musto)	Michael Barrett	Wolf Trap	Spring 2004
Der Fliegende Holländer	John Mauceri	Pittsburgh Opera	Winter 2003
Mourning Becomes Electra	Richard Buckley	Seattle Opera	Fall 2003
Eugene Onegin	Ilan Volkov	San Francisco Opera	Fall 2003
Le Grand Macabre	Michaël Boder	San Francisco Opera	Fall 2003
Così Fan Tutte	Michaël Gielen	San Francisco Opera	Fall 2003
Il Re Pastore (continuo)	Nicholas McGegan	Mostly Mozart Festival	Summer 2003
Così Fan Tutte (continuo)	Lawrence Foster	Gulbenkian Orchestra, Lisbon, Portugal	Spring 2003
Béatrice et Bénédict	Sir Colin Davis	New York Philharmonic	Spring 2003
La Bohème	Donald Runnicles	San Francisco Opera	Spring 2003
Hänsel und Gretel	Donald Runnicles	San Francisco Opera	Spring 2003
Madama Butterfly	Fabio Luisi	San Francisco Opera	Spring 2003
Alcina (continuo)	Roy Goodman	San Francisco Opera	Fall 2002
Kát'a Kabanová	Donald Runnicles	San Francisco Opera	Fall 2002
Saint François d'Assise (Messiaen)	Donald Runnicles	San Francisco Opera	Fall 2002
Giulio Cesare (continuo)	Nicholas McGegan	San Francisco Opera	Summer 2002
Le Nozze di Figaro (continuo)	Lawrence Foster	Gulbenkian Orchestra, Lisbon, Portugal	Spring 2002
Jenůfa	Jiří Kout	San Francisco Opera	Fall 2001
Die Meistersinger von Nürnberg	Donald Runnicles	San Francisco Opera	Fall 2001
Tosca	Paolo Carignani	San Francisco Opera	Fall 2001
Samson et Dalila	Emmanuel Joël	San Francisco Opera	Fall 2001
Dialogues des Carmélites	James Conlon	Aspen Music Festival	Summer 2001
Aida	Patrick Summers	San Francisco Opera	Summer 2001
La Traviata	Marco Armiliato	San Francisco Opera	Summer 2001
Erwartung	David Robertson	New York Philharmonic	Spring 2001
Vanessa (coach and prompter)	Lawrence Foster	Opéra de Monte-Carlo	Spring 2001
Der Rosenkavalier	Sir Charles Mackerras	San Francisco Opera	Fall 2000
L'Elisir d'Amore	Patrick Summers	San Francisco Opera	Fall 2000
Tsarskaya N'ev'esta	Neeme Järvi	San Francisco Opera	Fall 2000
The Rake's Progress	Alan Gilbert	Aspen Music Festival	Summer 2000
Parsifal	Donald Runnicles	San Francisco Opera	Summer 2000
The Rake's Progress	Markus Stenz	San Francisco Opera	Summer 2000
Don Giovanni (continuo)	Daniel Beckwith	San Francisco Opera	Summer 2000

Simon Boccanegra	Claudio Abbado	Osterfestspiele, Salzburg, Austria	Spring 2000
Idomeneo	Donald Runnicles	San Francisco Opera	Fall 1999
Wozzeck	Michaël Boder	San Francisco Opera	Fall 1999
Lucia di Lammermoor	Richard Bonyng	San Francisco Opera	Fall 1999
Louise	Patrick Summers	San Francisco Opera	Fall 1999
Aida	David Zinman	Aspen Music Festival	Summer 1999
Wozzeck	James Conlon	Aspen Music Festival	Summer 1999
The Great Gatsby (scenes)	David Zinman	Aspen Music Festival	Summer 1999
Tristan und Isolde	Claudio Abbado	Osterfestspiele, Salzburg, Austria	Spring 1999
Les Mamelles de Tirésias	Seiji Ozawa	Tanglewood Music Center	Summer 1997

MISCELLANEOUS

Concert appearances as Pianist and Harpsichordist with the Gulbenkian Festival Orchestra, Lisbon, Portugal (2002-2004); solo piano recitals, chamber music and voice recitals in USA, England, France, Germany, Poland, Spain, Greece, Turkey, Algeria and Morocco

Appearances with University of Colorado Wind Ensemble, University of Colorado Symphony Orchestra, Denver Symphony Orchestra, Denver Young Artists Orchestra

Participation in Broadcasts for France Culture, Paris; CBC Radio, Toronto; Korean National Television

Recording Producer and Music Director of “The Opera America Songbook,” Summer 2012: production of recording sessions of 46 new songs written to commemorate the opening of the Opera Center at Opera America, New York NY

Recording Producer of “Your Clear Eye,” songs composed and performed by Ricky Ian Gordon, Summer 2018

Recipient of the Distinguished Alumni Award, University of Colorado, Boulder CO, May 2017

Solo Piano recording of “Orbiting Garden: Music by Christos Hatzis and Kaikhosru Shapurji Sorabji,” to be released Summer 2025

Creator of app “Performants” (performants.streamlit.io) designed to help voice students with diction and formant tuning; the app includes the International Formant Database, which collects formant data from native speakers worldwide in all languages