

Joseph Bergen

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EDUCATION

Boston University - Boston, MA

Doctor of Musical Arts (D.M.A.) in Music Education candidate, Fall 2023 - Present

- Online Doctoral Degree in Music Education
- Research interests in music-led interdisciplinary studies and community-music pedagogies
- 40 completed graduate credits as of October, 2025

Montclair State University - Montclair, NJ

Master of Arts in Teaching (M.A.T.), May 2020

New Jersey K-12 Music Teaching Certificate

- Music Education Professors: Dr. Lisa DeLorenzo, and Dr. Marissa Silverman
- Music Composition Student of Dr. Marcos Balter
- Music Composition and Electronic Music Student of Nathan Davis

William Paterson University - Wayne, NJ

Bachelor of Music in Percussion Performance (B.M.), May 2007

Honors Program Track & Presidential Scholarship Recipient

- Percussion Student of Dr. John Ferrari and Thomas Kolor
- Music Composition Student of Dr. Jeffrey Kresky

TRAINING PROGRAM

Wolf Trap Institute for Early Learning through the Arts - Washington D.C. and Newark, NJ

Early arts education training program through NJPAC and Wolf Trap Institute (September 2015)

PROFESSIONAL EXPERIENCE

Adjunct Music and Music Education Faculty, Caldwell University, Caldwell, NJ

August 2021-present

Overall Responsibilities:

- Instruct 6 courses
 - Chamber Music Ensemble - Percussion Ensemble
 - Chamber Music Ensemble - Drum Line
 - General Music Methods for Elementary Teachers
 - General Music Methods for Music Majors

- Instrumental Techniques Course - Percussion
- Music Fundamentals Course
- Instruct percussion studio lessons for music majors, minors, and non-majors
- Coordinate all percussion concerts and support music department events
- Evaluate performance requirements for percussion students
- Music arranger and instructor for the Caldwell University Marching Band
- Fall 2023 Interim Wind Ensemble Director & Assistant Marching Band Director

Director of Percussion and Conductor, New Jersey Youth Symphony, New Providence, NJ
October 2023-present

Overall Responsibilities:

- Director of the NJYS Percussion Ensemble I, II, & III.
- Conduct the orchestra for the annual Playathon/ Wharton Arts Day at Jersey Gardens
- Coordinate the percussion sections for all three orchestras of NJYS

Teaching Assistant Stevens Institute of Technology, Hoboken, NJ
January 2023-May 2023

Overall Responsibilities:

- Co-teach Music Appreciation weekly lecture and grade all assignments and assessments for the 80 students enrolled
- Instruct four sections (20 students each) in weekly one-hour discussions

Founder, Co-Artistic Director, Educator, Musician, Mantra Percussion, Inc., New York, NY
September 2009-present

Mantra Percussion, Inc. is a future-focused arts organization committed to a lasting influence on percussion music, developing equitable music communities, fostering high-level musicianship for underserved and underrepresented youth, and engaging international audiences by challenging the standard concert format through evening-length events that look toward a grander artistic vision.

- Flagship ensemble **Mantra Percussion**, founded in 2009, has been featured around the world and has commissioned/premiered over 100 new works for percussion
- **Recap**, a quartet of alumni from Mantra Youth Percussion, released their debut album “Count To Five” on Innova Recordings last fall, receiving praise for “Upending the Percussion Paradigm” (NPR All Things Considered)
- **Mantra Youth Percussion**, free tuition youth ensemble now in residence at Elizabeth School District in Elizabeth, NJ. Mantra Youth Percussion has been featured at Carnegie Hall and the New Music Gathering, having

served hundreds of students since its inception and cited by the NY Times as (“Ear Opening...”)

- **The Necessary Noise Festival** has programmed over 100 ensembles from around the region, from middle school through college and beyond, in its inclusive and free annual festival.

Overall Responsibilities:

- Guide the artistic direction of all four programs, meet with team members, community partners, composers, and arts presenters to program and present concerts locally and internationally
- Director and head facilitator for instruction and curriculum design of Mantra Youth Percussion
- Performing member of Mantra Percussion
- Direct and coordinate ensemble participants in the annual Necessary Noise Festival
- Grant writer, fundraising team member
- Manager, coach, and producer of Recap Quartet - an early career percussion quartet of Mantra Youth Percussion alumni

Ensemble-in-Residence, William Paterson University, September 2023- May 2024

- Provide masterclasses, open rehearsals, and performances for the music department and school community
- Work with composition students in developing percussion ensemble pieces, culminating in a premiere performance with subsequent recording and publishing of student works
- Record a full-length album in collaboration with the Sound Engineering Arts Department by composer Matt McBane, guest soloist Ashley Bathgate, and Mantra Percussion, to be released on a major classical record label
- Coach and perform with the William Paterson University Percussion Department
- Collaborate with the William Paterson University Music Education Department to develop a curriculum and framework centered on ethical art-making called the “Field Guide toward Ethical-Art Making.”

Teacher of Music, Elizabeth Public Schools, Elizabeth, NJ

September 2024-present

Overall Responsibilities:

- Full time teacher of music. Instruct general music classes Pre K 3 & Pre K 4 at the Martin Luther King Jr. School #52 as part of the Elizabeth Public School District.

Teacher of Music, Newark Public Schools, Newark, NJ

August 2020-June 2022

Overall Responsibilities:

- Full time teacher of music. Instruct general music classes Pre K - 8th grade at the Luis Munoz Marin School for Social Justice
- Assistant marching band director at Barringer High School
- Teach after-school lessons on guitar, piano, percussion, violin, woodwind, and brass instruments
- Reintroduce the music program to the school community after 8 years without music

Teacher of Music, Rahway Public School District, Rahway, NJ

August 2014- June 2020

Overall Responsibilities:

- Instruct 75+ percussion students in lessons, grades 4th - 12th grade at`
 - Rahway High School
 - Rahway Academy Junior High School
 - Grover Cleveland Elementary School
 - Benjamin Franklin Elementary School
 - Roosevelt Elementary School
- Institute 5 new percussion ensembles to the district
- Coordinate residency of Mantra Youth Percussion, a tuition-free after-school program
- Assistant marching band director and assistant concert band director for each school

Teacher of Music, Ramsey High School, Ramsey, NJ

August 2015- June 2021

- In school pull-out lesson instructor, marching band percussion director, percussion ensemble director, and wind ensemble percussion coach

'Beringia' Production Team Member, and OneBeat Labs Curriculum Consultant

Found Sound Nation, New York, NY

September 2020-present

'Beringia' Project, with partnership and support from the National Parks Service

Over the past several years, the Beringia Production Team, comprised of members of Found Sound Nation, my organization - Mantra Percussion, Inc., and WildShore New Music, has been collaborating with a group of storytellers, scientists, and musicians toward the creation of a film that seeks to spotlight the Beringia region - its culture, ecology, and environmental history - as a powerful and evocative force in the world. The film is loosely structured around bridging three Arctic realms and reimagining how they might exist, e.g., bowhead whale culture within the

Arctic Sea. Decidedly not a documentary, the film flickers between other-worldly narratives and real-world stories and experiences, weaving this stratification of culture, language, and spirit into a compelling tale.

OneBeat Labs, with partnership and support from the U.S. Department of State's Bureau of Educational and Cultural Affairs

OneBeat Labs, form a collection of music & social-studies based courses inspired by OneBeat. Each lab offers a flexible 3-5 week course covering a specific topic and engaging students in hands-on exercises, creative challenges, discussions, and group work. These labs are inspired by the OneBeat network of musicians, representing some of the world's most innovative and socially-minded emerging artists, working at the forefront of music technology, music education, cultural preservation, and more.

Overall Responsibilities:

- Work with production team and affiliate collaborators in NYC and Alaska to develop a film about the Beringia region
- Write script
- Drone Pilot Cinematographer
- Musician and Composer
- Curriculum consultant working with OneBeat Labs artists to develop residencies for middle and high school students

Fairbanks Summer Arts Festival, Fairbanks, AK

Composing in the Wilderness/ Corvus New Music Ensemble, musician

Fairbanks Summer Arts Festival Orchestra, principal timpanist

July 2017- present

Overall Responsibilities:

- Present outreach concerts throughout Alaska during the Fairbanks Summer Arts Festival
- Work with 9 fellow composers participating in Composing in the Wilderness, workshopping and performing new pieces at Denali National Park, Alaska
- Work with 6 fellow composers participating in Composing in the Wilderness Artic Adventure workshopping and performing new pieces at Federal Hall, NYC
- Perform as principal timpanist with the Fairbanks Summer Arts Festival Orchestra
- Instruct classes in chamber music performance at the University of Alaska, Fairbanks, as part of the Fairbanks Summer Arts Festival

New Jersey Performing Arts Center, Newark, NJ

January 2010- June 2016

Overall Responsibilities:

- Instruct 'Wolf Trap Early Learning' residencies to Pre-K classrooms
- Accompany 'Movement Matters,' 'Tap Dance,' and 'Modern Dance' residencies
- Participate in yearly professional development workshops

PRESENTATIONS, INTERVIEWS, AND WORKSHOPS**New Jersey Music Educators Convention, Atlantic City, NJ**

February 2024

Facilitator and clinicians for "The Color of Sound: a Panel Discussion Featuring NJ BIPOC Band Directors" and featured performance of the Caldwell University Percussion Ensemble and Drum Line

Percussive Arts Society Collegiate Festival, Rutgers University, New Brunswick, NJ

March 2024

Facilitator for workshop and panel discussion featuring NJ college percussion professors and college percussion ensembles

Percussive Arts Society Fall Clinic, William Paterson University, Wayne, NJ

Fall 2023, 2024, 2025

Facilitator for workshop and panel discussion featuring NJ college percussion professors and professional freelance and Broadway percussionists

Caldwell-West Caldwell School District, Caldwell, NJ

Spring 2023

Presented three professional development workshop to music instructors K-12 on student retention, program building, and department collaboration

New Jersey Music Educators Convention, Atlantic City, NJ

February 2022, 2023, 2024, 2025

New Jersey Young Composer Competition, adjudicator and clinician

New Jersey Music Educators Conference (Online)

February 2021

"Creating Diverse Performance Opportunities"

With Miguel Bolivar, Elizabeth High School Band Director, and Mantra Percussion, Inc. Executive Director, clinician

Percussive Arts Society International Convention, Indianapolis, IN

November 2021

"21st Century Percussion Quartet"

With Recap Quartet, Mantra Percussion, Inc., and PAS Diversity Alliance, clinician

Bunnell Street Arts Center Podcast, (streaming, online)

January 2021

“Beringia Project Interview”

With Asia Freeman (Bunnell Street Arts Center), Chris Marianetti (Found Sound Nation), Katie Cox, and Andie Tanning (Wild Shore New Music), interviewee

Mannes Prep, New York, NY

February 2020

“Writing for Percussion Ensemble”

With composition students of Mary Kouyoumdjian, guest speaker

Creative Baggage Podcast, (streaming, online)

Episode 35, April 2020

“Performing and Teaching New Music”

With Serena Huang and Bailey Spiteri, interviewee

Carnegie Hall Family Day, Carnegie Hall Education Wing, New York, NY

September 2019

“Compose, Conduct, Perform”

With Mantra Percussion, Recap Quartet, and Mantra Youth Percussion, clinician

I Care If You Listen, (online publication)

March 2019

“5 Questions for Joe Bergen”

With Jay Derderian, interviewee

William Paterson University Percussion Day, Wayne, NJ

May 2016

“Percussion Ensemble & Entrepreneurship”

CONFERENCE PERFORMANCES

New Music Gathering, Portland, OR

June 2023

Headline Artist with Mantra Percussion, performing ‘A Great Many’ by Aaron Siegel

Performance of ‘Will There Be Any Stars in My Crown’ by Caroline Shaw with Headline Artists Caroline Shaw, Mantra Percussion, Recap Quartet, and Bora Yoon

Percussive Arts Society International Convention, Indianapolis, IN

November 2022

Performance of ‘Hedera’ by Lesley Flanigan

With Recap Quartet & Lesley Flanigan, manager & coach

New Music Gathering, Minneapolis, MN

August 2021

Performance of 'by the time we look for it' by Jenny Beck, 'Count to Five' by Angelica Negron, 'Hammers' by Allison Loggins-Hull, and 'nacht nach nacht nach nacht nach nacht' by Paula Matthusen

With Recap Quartet, manager & coach

New Jersey Music Educators Convention, (Online due to COVID)

February 2021

With Mantra Youth Percussion, director

New Music Gathering, Boston, MA

May 2019

Performance of 'Drumming' by Steve Reich

With Mantra Youth Percussion, director

New Jersey Music Educators Convention, East Brunswick, NJ

February 2013

With Montville High School Percussion Ensemble, director

Percussive Arts Society International Convention, Indianapolis, IN

November 2011

Performance of 'Timber' by Michael Gordon

With Mantra Percussion, musician

PROFESSIONAL AFFILIATIONS, TITLES

President, Percussive Arts Society, NJ Chapter (2021-present)

Professional Member, Network for Diversity in Concert Percussion

Member, National Association for Music Educators (NAfME)

Member, New Jersey Music Educators Association (NJMEA)

Member, New Jersey Educators Association (NJEA)

SELECT PERFORMANCE ENGAGEMENTS

- Concert: Mantra Percussion, Inc., in collaboration with WNYC RadioLab, Little Island, NYC (2025)

- Concert: NOVUS NY (GRAMMY Nominated ensemble), Trinity Choir, and NY Downtown Voices, Trinity Wall Street Church, NYC (2024)
 - Performance of St. Cecilia Mass by Gounod
- Concert: EXO Orchestra (GRAMMY Nominated ensemble) and NY Chorale , NYU Skirball Center, NYC (2024)
 - Performance of “The Unicorn” by Menotti
- Concert: Nova Series, ARCO, Cincinnati, OH (2022)
 - Performance of ‘Electric Guitar’ by Michael Fiday performed by Mantra Percussion
- Long Play Festival, Mark Morris Dance Center, Brooklyn, NY (2022)
 - Performance of ‘Timber’ by Michael Gordon performed by Mantra Percussion
- Princeton Sound Kitchen Series, Princeton, NJ (2022)
 - Performance of “Terrain” by Matt McBane performed by Mantra Percussion and Ashley Bathgate, Cello
- DOX+, Prague, Czech Republic (2019)
 - Performance of ‘Timber’ by Michael Gordon performed by Mantra Percussion
- KM 28, Berlin, Germany (2019)
 - Performance of ‘Timber’ by Michael Gordon performed by Mantra Percussion
- American Composers Orchestra, Columbia University, New York, NY (2019)
- Carnegie Hall Neighborhood Series, Pregones Theater, Bronx, NYC (2019)
- Vancouver New Music Festival, Vancouver, Canada (2014, 2018)
 - Performance of ‘Timber’ by Michael Gordon, ‘A Great Many’ by Aaron Siegel, Hedera by Lesley Flanigan, Moment of Inertia by Tristan Perich performed by Mantra Percussion
- GAIDA International Festival, Vilnius, Lithuania (2018)
 - Performance of Julia Wolfe ‘Dark Full Ride’ by Mantra Percussion
- Matt Welch DMA recital, Yale University, New Haven, CT (2017)
 - Performance of ‘Here We Are’ by Matt Welch
- Daniel Wohl DMA recital, Yale University, New Haven, CT (2017)
 - Performance of ‘Holographic’ by Daniel Wohl
- REDCAT/ Disney Hall, Los Angeles, CA (2017)
 - Performance of ‘Holographic’ by Daniel Wohl performed by Mantra Percussion
- National Gallery of Art, Washington, DC (2017)
 - Performance of ‘Timber’ by Michael Gordon performed by Mantra Percussion
- Sacrum Profanum, Krakow, Poland (2017)
 - Performance of Steve Reich ‘Drumming’ by Mantra Percussion and Gideon Alorwoyie and his West African Drum and Dance Ensemble
- Yale in New York Concert Series, Le Poisson Rouge, New York, NY (2016)
 - Performance of ‘One of Us, One of Them’ by Ted Hearne
- Liquid Music Series, MN (2016)
 - Performance of ‘Holographic’ by Daniel Wohl performed by Mantra Percussion
- Arts Brookfield, New York, NY (2015)

- Public Transaction by Ian Williams, Music of the Wet Ink Composer Collective performed by Mantra Percussion
- Experiments in Opera, Symphony Space, New York, NY (2015)
 - Music by Aaron Siegel, Jason Cady, Matt Welch performed by Experiments in Opera Ensemble
- Music on the Edge, Andy Warhol Museum, Pittsburgh, PA (2015)
 - Performance of 'Timber' by Michael Gordon and 'Ostatnia Runda' by Mathew Rosenblum performed by Mantra Percussion and Flux String Quartet
- NYC Winter Jazz Festival, New York, NY (2014)
 - Selections from 'Ambit' performed by the Cellar and Point
- MUTEK Festival, Montreal, Canada (2014)
 - Performance of 'Timber' by Michael Gordon performed by Mantra Percussion
- RIGHT NOW Festival, Seoul, KOR (2014)
 - Performance of 'Timber' by Michael Gordon performed by Mantra Percussion
- Fast Forward Austin (2014)
 - Performance of 'Timber' by Michael Gordon performed by Mantra Percussion
- Abrons Arts Center (2014)
 - Performance of 'Brother Brother' by Aaron Siegel performed by Mantra Percussion and Experiments in Opera Ensemble
- 3rd Angle New Music, Portland, OR (2014)
 - Performance of 'Timber' by Michael Gordon performed by Mantra Percussion
- Cleveland Museum of Art, Cleveland, OH (2014)
 - Performance of 'Corps Exquis' by Daniel Wohl performed by TRANSIT New Music
- Ryan Brown Ph.D. recital, Princeton University, Princeton, NJ (2013)
 - Performance of 'GANGBUSTERS' by Ryan Brown
- Carnegie Hall 'Collected Stories' presented by David Lang (2013)
 - Music of Harry Partch performed by Newband
- Drogheda Arts Festival, Louth, Ireland (2013)
 - Performance of 'Timber' by Michael Gordon performed by Mantra Percussion
- Carnegie Hall 'American Mavericks' presented by the San Francisco Symphony and Michael Tilson Thomas (2012)
 - Music of Harry Partch performed by Newband
- New Music New College, Sarasota, NY (2012)
 - Performance of 'Timber' by Michael Gordon performed by Mantra Percussion
- BAM Next Wave Festival, Brooklyn, NY (2012)
 - Performance of 'Timber' by Michael Gordon performed by Mantra Percussion
- Bang on a Can Marathon, Winter Garden Theater, New York, NY (2012)
 - Performance of 'Timber' by Michael Gordon performed by Mantra Percussion
- AVANT Festival, Toronto, Canada (2011)
 - Performance of 'Timber' by Michael Gordon performed by Mantra Percussion
- Bowling Green New Music Festival, Bowling Green, OH (2011)

- Performance of 'Timber' by Michael Gordon performed by Mantra Percussion

DISCOGRAPHY

With Mantra Percussion (percussionist, producer)

- Aaron Siegel - **A Great Many** (New Amsterdam Records 2019)
- Matthew Welch - **And Here We Are** (Kotekan Records 2018)
- Mathew Rosenblum - **Lament/ Witches' Sabbath** (New Focus Recordings 2017)
- Michael Gordon - **Timber Remixed** (Cantaloupe Music 2016)
- Paula Matthusen - **Pieces for People** (Innova Recordings 2015)
- Daniel Wohl - **Holographic** (New Amsterdam Records 2016)
- Xiu Xiu - **Extinction Meditation** (Independent Release 2015)
- Aaron Siegel - **Science is Only a Sometimes Friend** (Lockstep Records 2011)
- Michael Fiday - **Same Rivers Different** (Innova Recordings 2009)

With Recap Quartet (*as a producer & mentor*)

- **Count to Five** (Innova Recordings 2021)

With Cellar and Point (vibraphonist)

- **Ambit** (Cuneiform Records 2014)

With TRANSIT New Music (percussionist)

- Lainie Fefferman - **Here I Am** (New Focus Records 2024)
- Daniel Wohl - **Corps Exquis** (New Amsterdam Records 2013)

Experiments In Opera (vibraphonist)

- Jason Cady - **Happiness is the Problem** (Lockstep Records 2013)

Newband (percussionist)

- Elizabeth Brown - **Mirage** (New World Records 2013)
- Mathew Rosenblum - **Circadian Rhythms** (New World Records 2012)

Movie Soundtracks (percussionist)

- **Arrival** (2016) Directed by Denis Villeneuve, music soundtrack J. Johansson
(features 'Timber' by Michael Gordon performed by *Mantra Percussion*)

Video Game Soundtracks

- **Red Dead Redemption** (2010) by Rockstar Video Games (timpanist)
music soundtrack by various artists, including *Truth & Soul*

Documentary Soundtracks

- **Beringia** (*Future Release* 2025) produced by Found Sound Nation w/ support
from the National Park Service
Production & Creative Team member, artist, and composer

COMPOSITIONS

May Isang Bulaklak Na Íbig Lumitao, (english) There Is One Flower That Wishes To Float Up (2020)

For 2 Flutes, 2 Clarinets, 2 Bassoons, 2 Trombones, Glockenspiel, Vibraphone

Premiered by Jessica Bergen (videorecording) Fall 2020

For Flute, Clarinet, Alto Saxophone, Bassoon, Violin, Cello, Vibraphone

Performed by Corvus New Music Ensemble, Fairbanks Summers Arts Festival, July 2021

Performed by Corvus New Music Ensemble, Montclair State University, May 2022

River Beauty (2019)

For Flute, Clarinet, Alto Saxophone, Violin, Cello, Vibraphone

Premiered by Corvus New Music Ensemble, Fairbanks Summer Arts Festival, July 2019

Living Room Music, by Joe Bergen, Miguel Bolivar, and Mark Eichenberger (2019)

For Percussion Ensemble

Premiered by the Rahway High School Percussion Ensemble at the WGI Trumbull Regional, Trumbull, CT, February 2019

Performed an additional eight times in NY, NJ, and Ohio

I Was Sick, And Then I Wrote This Piece (2019)

For Laptop Orchestra (program: Max MSP)

Premiered by the Montclair State University Electronic Music Ensemble (MEME), May 2018

Septet (2019)

For Bassoon Septet

Concert Banned (2018)

For Concert Band, Ratchets, Harmonicas, and Slide Whistles

Piano is/not my Forte (2018)

For Piano Solo

SUMMER INSTITUTES

- Bang on a Can Summer Festival 2006, participant
- Zeltsman Marimba Festival 2005, participant
- Pandit Sharda Sahai Tabla Camp 2004, participant

PRIVATE STUDIES

- Gordon Gottlieb, percussion lessons (2006-2009)
- Erik Charleston, orchestral repertoire lessons (2006)
- Mike Werner, orchestral repertoire lessons (2006)

ADDITIONAL TEACHING POSITIONS

Public School Extra-Curricular Music Positions

- Elizabeth High School, Elizabeth, NJ (2023)
 - Marching band educator, percussion ensemble instructor
- Northern Valley at Old Tappan High School, Old Tappan, NJ (2004, 2021-2022)
 - Marching band educator, arranger, percussion ensemble director
- Ridgewood High School, Ridgewood, NJ (2012-2023)
 - Marching band educator and arranger
- Ramsey High School, Ramsey, NJ (2002-2004, 2011, 2015-2020)
 - Marching band educator, arranger, percussion ensemble director, lesson instructor
- Westfield High School, Westfield, NJ (2017-2018)
 - Marching band educator, arranger
- Morris Knolls High School Marching Band, Dover, NJ (2014-2017)
 - Music Arranger
- Montville High School, Montville, NJ (2009-2014)
 - Marching band educator, arranger, percussion ensemble director
- Kearny High School, Kearny, NJ (2010-2011)
 - Marching band educator
- Arlington High School, LaGrangeville, NY (2006)
 - Marching band educator
- Morris Hills High School, Rockaway, NJ (2004-2006)
 - Marching band educator

Marching Arts Youth Program Positions

- USBands, Allentown, NJ (2013-2017)
 - Adjudicator for marching band and winter percussion competitions
- Bushwackers Drum and Bugle Corps, Princeton, NJ (2016)
 - Music Arranger
- East Coast Percussion, Wayne, NJ (2014)
 - Music Arranger
- Cadets2 Drum and Bugle Corps, Allentown, PA (2012)

- Percussion Instructor
- Jersey Surf Drum and Bugle Corps, Glassboro, NJ (2010)
 - Percussion Instructor
- Reading Buccaneers Drum and Bugle Corps, Reading, PA (2006-2008)
 - Percussion Instructor

Youth Program Music Positions

- Little Orchestra Society of NY, New York, NY (2021-present)
 - Music Educator, performer, clinician
- Music Educators of Bergen County, Bergen County, NJ (2020-2023)
 - Music Educator & Coordinator for Bergen County Band and Jr. County Band
- Peekaboo Child Development Center, Lyndhurst, NJ (2011-2020)
 - PreK Music Educator
- Sing a Song Early Childhood Music Enrichment, Westfield, NJ (2009-2011)
 - PreK Music Educator
- Fontaine Music Academy, Union, NJ (2008)
 - Music Educator

MEDIA LINKS

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