

SAVE THE DATE

Teaching Italian

A Symposium/Workshop for Instructional Materials

MEETING VII

Friday, November 7, 2014

MONTCLAIR STATE UNIVERSITY

**COCCIA
INSTITUTE**

The Joseph and Elda Coccia Institute for the
Italian Experience in America

Department of Spanish and Italian
Inserra Chair in Italian and Italian American Studies
Amici della Cultura Italiana

MILLE GRAZIE!



2013 ANNO DELLA CULTURA ITALIANA
YEAR OF ITALIAN CULTURE

<http://www.italyinus2013.org>
#2013italianyear

Association of Cavaliere
of the Republic of Italy



UNICO Foundation Inc.
Denville Chapter
Passaic Valley Chapter
Scranton Chapter
Arlene and Joseph Agresti
John D'Andrea
Christopher DiMattio
Barbara and Vinnie
Laborim
Geri Samuel
Joan and Frank Tidona

The "Blue Ribbon Panel" for the Coccia-Inserra Award for Excellence
and Innovation in the Teaching of Italian (K-12)

Andrea Baldi – Professor of Italian; Graduate Director of the Department of
Italian at Rutgers University (New Brunswick, N.J.)

Carlo Davoli – Dirigente Scolastico, Consulate General of Italy in New York

Roberto Dolci – Associate Professor of Linguistics,
Università per Stranieri di Perugia

Clorinda Donato – George Graziadio Chair in Italian Studies,
California State University at Long Beach

Anthony Tamburri – Professor and Dean of the John D. Calandra Italian American
Institute of Queens College/CUNY [Panel Chair]

Organizing Committee

Enza Antenos-Conforti, Mary Ann Re, Julie-Anne Buonasora and Cassandra Carollo
Special thanks to Marisa Trubiano and Teresa Fiore

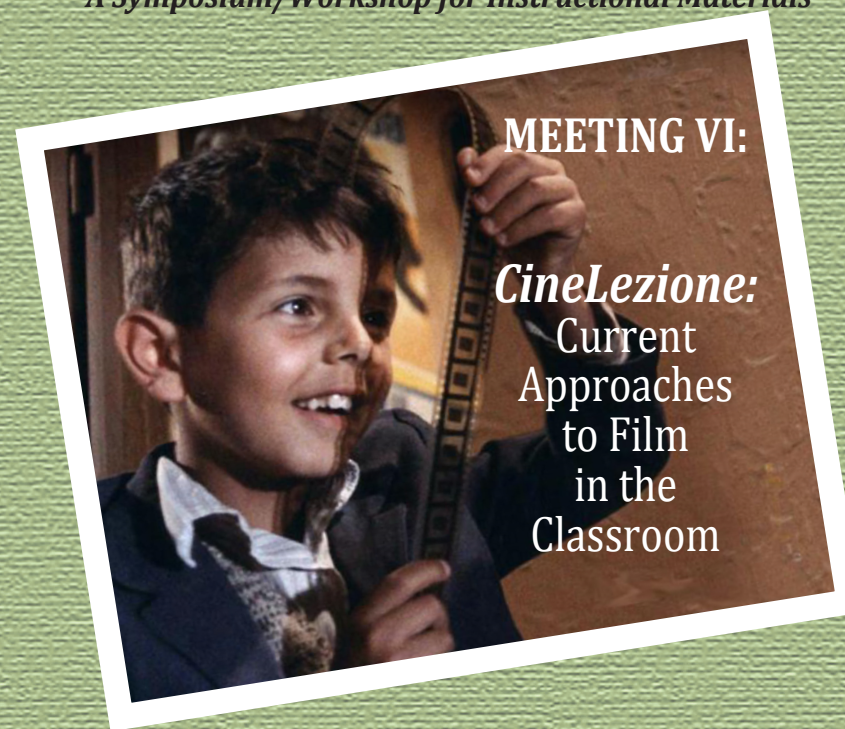


**MONTCLAIR STATE
UNIVERSITY**

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Teaching Italian:

A Symposium/Workshop for Instructional Materials



MEETING VI:

CineLezione:
Current
Approaches
to Film
in the
Classroom

Friday, October 18, 2013

8:30 a.m. – 4:00 p.m.

Conference Center | University Hall | 7th Floor
MONTCLAIR STATE UNIVERSITY

Teaching Italian - MEETING VI: *CineLezione*: Current Approaches to Film in the Classroom

8:30 a.m. – 9:00 a.m.	Registration and Breakfast/Iscrizione e colazione University Hall Conference Center	12:45 p.m. – 1:30 p.m.	Luncheon/Pranzo University Hall Conference Center
9:00 a.m. – 9:30 a.m.	Welcome and Introduction/Discorsi di benvenuto Mary Ann Re Director, The Joseph and Elda Coccia Institute for the Italian Experience in America Montclair State University Carlo Davoli Dirigente Scolastico, Consulate General of Italy in New York The Case for Language Learning through Film Piero Garofalo , University of New Hampshire		<i>Conferral of Coccia-Inserra Award for Excellence and Innovation in the Teaching of Italian (K-12) / Conferimento del premio al merito</i> Anthony Tamburri Professor and Dean, John D. Calandra Italian American Institute at Queens College/CUNY Lawrence R. Inserra, Jr. and Lawrence Inserra III
9:30 a.m. – 10:30 a.m.	Changing the Focus on Film: Challenges and Opportunities Enza Antenos-Conforti , Moderator, Montclair State University Tania Convertini , Dartmouth College Piero Garofalo , University of New Hampshire Teresa Lobalsamo , University of Toronto at Mississauga Elisa Dossena Marcon , Princeton University		Congratulatory Remarks / Congratulazioni Joseph Sciamè Vice-President for Community Relations, St. John's University Chair, Conference of Presidents of Major Italian American Organizations
10:30 a.m. – 10:45 a.m.	Break/Pausa	1:30 p.m. – 3:30 p.m.	Concurrent Workshop Session II/Seminario II <i>The Film Viewing Experience in the Language Class: A Multiple Intelligence Laboratory for Language Learning</i> Tania Convertini University Hall—Room 1142
10:45 a.m. – 12:45 p.m.	Concurrent Workshop Session I/Seminario I <i>The Film Viewing Experience in the Language Class: A Multiple Intelligence Laboratory for Language Learning</i> Tania Convertini University Hall—Room 1142 <i>Flipping the Camera: Filming in the Classroom</i> Piero Garofalo University Hall—Conference Center <i>Communicative Methods for Communicative Approaches: Best Practices for Using Film in the Classroom</i> Teresa Lobalsamo University Hall—Adelina Granito Ferraro Lounge (first floor) <i>Films and Language Pedagogy: Neurocognitive Foundations and the Creation of a Teaching Unit using Clips from Paolo Virzi's La prima cosa bella</i> Elisa Dossena Marcon University Hall—Room 1143		<i>Flipping the Camera: Filming in the Classroom</i> Piero Garofalo University Hall—Conference Center <i>Communicative Methods for Communicative Approaches: Best Practices for Using Film in the Classroom</i> Teresa Lobalsamo University Hall—Room 1120 <i>Films and Language Pedagogy: Neurocognitive Foundations and the Creation of a Teaching Unit using Clips from Paolo Virzi's La prima cosa bella</i> Elisa Dossena Marcon University Hall—Room 1143
		3:30 p.m. – 4:00 p.m.	Closing Exercise and Farewell / Chiusura <i>Final Take on CineLezione: "It's a Wrap!"</i> Participants and presenters will share their day's top ten... Enza Antenos-Conforti , Moderator

NOTE: All workshops will be conducted in University Hall: The Conference Center, the Adelina Granito Ferraro Lounge, Rooms 1120, 1142 and 1143. Please refer to posted classroom assignments.