

SAVE THE DATE

Teaching Italian

A Symposium/Workshop for Instructional Materials

Meeting III: *Technology*

Friday, October 1, 2010

MILLE GRAZIE!



Ferrero U.S.A., Inc.

With the collaboration of:
The New Jersey Italian and Italian American
Heritage Commission

ITANJ
Italian Teachers of New Jersey



MONTCLAIR STATE
UNIVERSITY

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MONTCLAIR STATE UNIVERSITY

**COCCIA
INSTITUTE**

The Joseph and Elda Coccia Institute for the
Italian Experience in America

The Department of Spanish and Italian
at Montclair State University



Friday, October 2, 2009

8:30 a.m. - 5:00 p.m.

University Hall
7th Floor Conference Center
Montclair State University
Montclair, New Jersey

Teaching Italian – Meeting II: *Writing*

8:30 a.m.–9:00 a.m. **Registration and Continental Breakfast**
University Hall – 7th Floor Conference Center

9:00 a.m.–9:30 a.m. **Welcome and Greetings**
Mary Ann Re, PhD
Director, The Joseph and Elda Coccia Institute
for the Italian Experience in America
Marietta Morrissey, PhD
Dean, College of Humanities and Social Sciences
Montclair State University
Consul Andrea Barbaria
Consul of Italy in Newark

Opening Remarks

Anthony Julian Tamburri, PhD
Dean, John D. Calandra Italian American Institute
Queens College / The City University of New York
AP and Notions of Professionalism
Enza Antenos-Conforti, PhD.
Department of Spanish and Italian
Montclair State University
Framing "Teaching Italian-Writing"

9:30 a.m.–11:00 a.m. **SESSION I**
Irene Marchegiani, PhD
State University of New York – Stony Brook
*Un passo dopo l'altro: The Process Approach to
Develop Writing Skills*
Flavia Laviosa, PhD
Wellesley College
Hyper-Writing: Motion and Emotion Set to Text 1:00

11:00 p.m.–11:30 p.m. **Break**
University Hall – 7th Floor Conference Center

11:30 a.m.–1:00 p.m. **SESSION II**
Dott.ssa Antonella Olson
University of Texas at Austin
*Cultural and Personal Spheres Combined as Sources of
Inspiration for Writing in Foreign Language Courses*
Elissa Tognozzi, PhD
University of California – Los Angeles
Weaving Culture into Writing Assignments at All Levels

1:00 p.m.–2:00 p.m. **Luncheon**
University Hall – 7th Floor Conference Center

2:00 p.m.–3:15 p.m. **Concurrent Workshops–SESSION I**
1. Flavia Laviosa: *Writing Like a Ballerina*
University Hall – Room 1030
2. Irene Marchegiani: *Activities for Meaningful
Writing: From Beginning to Intermediate*
University Hall – Room 1040
3. Antonella Olson: *Culture and Personal
Narrative: An Interactive Approach to Writing
through Listening, Reading, and Watching*
University Hall – 7th Floor Conference Center
4. Elissa Tognozzi: *In-class Writing Workshops*
University Hall – Room 1060

3:15 p.m.–3:30 p.m. **Break**
For University Hall, 7th Floor Conference Center –
Same Location
For Rooms 1030, 1040, and 1060 –
1st Floor Courtyard Reception Lounge

3:30 p.m.–4:45 p.m. **Concurrent Workshops – SESSION II**
1. Flavia Laviosa: *Writing Like a Ballerina*
University Hall – Room 1030
2. Irene Marchegiani: *Activities for Meaningful
Writing: From Beginning to Intermediate*
University Hall – Room 1040
3. Antonella Olson: *Culture and Personal
Narrative: An Interactive Approach to Writing
Through Listening, Reading, and Watching*
University Hall – 7th Floor Conference Center
4. Elissa Tognozzi: *In-class Writing Workshops*
University Hall – Room 1060

4:45 p.m.–5:00 p.m. **Closing, Evaluation, and Farewell**

NOTE: Today's program was organized by the Coccia Institute and the Department of Spanish and Italian at Montclair State University (Dr. Enza Antenos-Conforti, Professor Barbara Carbon and Professor Susanna Pastorino).